Scheme of Learning:															
Top	ic Sequen	ICE:	_ \	V 7/2	N/A					\()	\sim	_ \	1 1/2/2	//	
	12	2	3	4	24	5	4/	6	(8)	_1	8	9	10	11//	
N	etball	Gymnastics	Badminton	Rugby	П	Dance	• 1	Hand	ibali	Football	Basketball	Athletics	Cricket	Outdoor Ed	
Тор	ic Overvie	W:					} - '		4.					10	
the topi Yea Yea	difficulty cs will be: r 7: Indivic r 8: Indivic	by incorporating	g equipment and ravel alance									at methods of tra			
-	son Seque									/***** <u>/</u>	77 /			4(-	
Recip 2- Pu stillne 4- Dis 5-6 Fi 7- pe Pleas Yr8- 1-exp 2- tru 3- Di 4- Int 5-6 Fo 7- pe Pleas Yeal mar 1- Ir shap 2- cc 3- re 4- tru	process method pils will look associated with the course of the course o	d of teaching forward at choreographic skil graphic skills. matching and mirrori of setting up large eq graphic skills. matching and mirrori of setting up large eq discovered to see using different be with partners. Introd er balances using different be an interest und discovered to the sessment criteria and discovered to th	Is and backwards rolls is of starting and finis ing to their choreograupment. Pupils demo dall choreographic do all choreographic demo de all choreographic demo de all choreographic dent the all choreographi	s, however depenhing positions. Pupplic devices durinostrate travelling evices pupils created and counter tensit. Start to transfe e trio work teachent vices pupils created and counter tensit. Start to transfe e trio work teachent vices pupils created and counter tensit. Introduce for light of the counter	iding or upils will be parter skills of the parter	n ability to a little memore work on large a string with the memore work on large a string with the memore with the memore with the correct of the memore with the memore with the memore with the memore with the memore m	hese ma ove onto and will apparatu h specifi lesson erent sh grips an ese onto se explore specific lesson spring spring duce p th	ay be device of weight of the control of the contro	eloped into baring prin the difficu safety whe ce of what to uding arabi- te demonstra- juipment. eas. Develop e of what to	harder skills. ciples activities so the properties activities so the properties and support the properties and support the properties and support the properties and the properties are also the properties. For the properties are also the properties are also the properties are also the properties are also the properties. For the properties are also the properties ar	such as headstand, it is of far by putting the poorting. eacher. Pupils demonstrates and and v-sit. earatus eacher. Pupils demonstrates on safe take onto small app ample leap fro	ping) and explore way nandstand, cartwheels em onto small apparat nstrate skills based on strate skills based on t e off and landings aratus g/supported jum ive rolls/headspr	and will develop bus. their ability. heir ability. and develop	basic body	
6- c	ontinue to	develop vaulti	lt/half on somer ng skills and star	rt to develop	group	seque	ence		Touls	0)\	0.		_ eH		
7 assessment-teacher led and peer assessment					# <u></u>			Topic Resources: Knowledge			Prescribed	None	Ø		
Sequence of Lessons:					7	8	9	KS4	Map:	Map: Sources: Notice Assessment:					
1	Individ	lual skills - tr	avel		*	6	. 2	1	ASSES	Siliciit:					
2	Individ	lual skills - ba	alance	3		*		\	Knowledge:		Skills in isolation mark out of 10				
3	Individ	lual skills - fli	ght				*		Application of Knowledge:		Game play Skills under pressure during choreographed routine Mark out of 25				
4	Chore	ographic skil	s		*	*	*	h							
5	Chore	ography			*	*	*		Suppo	rtive Reading	J:				
6	X	11				<u>_</u>		V	1		Royal navy				
7	A	(V) }		1			6)	8	All resources for travel, balance and fligh				t and	
8		0		- VER		3			17	choreographic devices found in PE-TEAMS- CURRICULUM- SCHEMES OF WORK					
9	Ž.	00	<u> </u>				9	Ko.				\			
10		4	(manual)				Vi		1	0/	4	\\			