

# Scheme of Learning: YEAR 9 ROCK 'N' ROLL

## Topic Sequence:

1	2	3	4	5
ROCK 'N' ROLL	MINIMALISM	POPULAR SONG	FILM MUSIC	COVER VERSIONS

## Topic Overview:

In this topic pupils will learn about the genre of Minimalist music which became popular as part of the Art music movement in the mid 20<sup>th</sup> Century. They will learn how similar trends in other art forms were also being explored at the same time and how the minimalist style has been carried forward into the music of many well know TV dramas and films of today. They will listen to and appraise the work of a range of well-known Minimalist composers and also explore a number of more contemporary themes which make use of similar techniques. They will learn about the main characteristics of minimalist music and the methods used to develop ideas and will then apply this to some minimalist composition work of their own.

Pupils will gain understanding of the main techniques of minimalist music by creating an arrangement in pairs of Mike Oldfield's Tubular Bells theme, which they will adapt and arrange using the minimalist techniques of repetition, subtraction, addition, augmentation and diminution. Pupils will also learn about Phase Shifting and have the opportunity to explore this through their arrangements. Pupils will then move on to create an original ostinato of their own in pairs and over the course of several lessons will use minimalist techniques to develop this into their own original minimalist composition to fulfil a choice of brief. They will also partake in a listening exercise to assess their understanding of the topic.

This topic will build on pupils' understanding of the use of ostinatos from year 7 during Beats & Rhythms and Samba, build on their knowledge of developing melodic hooks and composing to a brief in Year 8 Signature tunes, and lead into the development of a progressive structure and more complex development of motifs in Yr9 Film Music.

## Lesson Sequence:

Pupils will start the project by looking at some Minimalist art, discussing what it is and how this concept of Minimalism could be applied to music. They will then listen to some examples of Minimalist music and discuss their observation regarding how the music is put together, what is 'minimalist' about it and how it develops. In their first lesson pupils will also be introduced to the main theme from Tubular Bells, which they will learn to play on keyboards or other appropriate instrument, along with a basic version of eth accompanying chord progression.

In the next couple of lessons, pupils will be introduced to the main techniques used by minimalist composers which they will identify in a selection of listening examples and then explore themselves as a method of developing and manipulating the Tubular Bells theme. Once they have created a collection of ideas they will organise these into a musical structure demonstrating the gradual growth and development typical of minimalist music and will present this as an assessed piece of work.

The next sequence of lessons will move on to consider musical purpose. Pupils will have the opportunity to listen to and discuss some more recent well-known minimalist-influenced themes and consider how these have been influenced by the Minimalist movement and how they capture an appropriate mood for the programmes/films in which they are used. Pupils will then choose their own brief from a selection and will be supported in creating their own minimalist ostinato in pairs suitable for this brief. In the following lessons pupils will then apply their understanding of minimalist technique to develop these ostinatos into a minimalist piece of music, focusing first on development of ideas and then on structure. A short listening test will be conducted during the penultimate lesson as another means of assessing topic understanding and then pupils will present their finished composition for assessment in the final lesson.

Sequence of Lessons:		Topic Resources:		
1	Introduction to Minimalism, learning Tubular Bells theme	Knowledge Map:	Yr 9 Music 2: MINIMALISM	Any other Resources: Tubular Bells sheet
2	Minimalist techniques, developing an ostinato	<b>Assessment:</b>		
3	Organising structure, Arrangement Assessment			
4	Composing an ostinato for a brief	<b>Knowledge:</b>	Minimalist Techniques quiz	
5	Developing composition ideas	<b>Application of Knowledge:</b>	Minimalism Listening test	
6	Minimalist Listening, Composition Structure	<b>Practical Skills:</b>	Minimalist arrangement of Tubular Bells, Minimalist Composition	
7	Minimalist Composition Assessment			

## Supportive Listening:

<b>Philip Glass</b>	Facades	<b>Michael Nyman</b>	The heart asks for pleasure first
<b>Mike Oldfield</b>	Tubular Bells	<b>Ludovico Einauldi</b>	Una Mattina
<b>Michael Nyman</b>	Fish Beach	<b>Yiruma</b>	River Flows in You