

# Scheme of Learning: YEAR 7 PITCH & NOTATION

Topic Sequence:					
1	2	3	4	5	6
BEATS & RHYTHMS	PITCH & NOTATION	THE 4 CHORD SONG	SAMBA	MUSIC FOR ADVERTS	HOOKS & RIFFS

## Topic Overview:

In this topic pupils will build on their learning of rhythmic notation to learn how to notate pitch using standard western staff notation. They will also have the opportunity to explore the use of graphic scores and there will be extension opportunities to learn bass and/or alto clef for pupils already familiar with treble clef notation.

Pupils will learn what the notes on the keyboard are and how these are notated and will learn to play a simple melody on the keyboard from notation, with differentiated options again available. Pupils will also learn what chords, how they are notated and how to play them.

Pupils will also have an opportunity to compose and notate their ideas and will learn how to record and edit ideas using Logic Pro software, including accessing the score notation window.

Learning in this topic will lead directly into the immediately following 'Four Chord Song' project and also build a robust foundation of basic skills for all future keyboard and Logic Pro work carried out throughout KS3 and KS4.

## Lesson Sequence:

The project will begin by pupils exploring pitch, dynamics, articulation and texture through graphic scores. They will explore performing from some graphic scores and also creating some of their own.

Pupils will then be taught traditional Western treble clef notation, with extension tasks provided for those who are already confident in using this. Pupils will create their own mnemonics to help them remember the notes on the lines and will be shown how pitch notation relates to the notes on the keyboard. Over the next few lessons they will then learn to play a keyboard piece from notation and be taught correct playing technique and posture.

The concept of chords will then be introduced with pupils learning how these are notated and how they fit with melodies. Pupils will add chords to their keyboard performance and produce a final performance reflective of their current skill level and experience.

Pupils will then be introduced to the 'Carnival of the Animals' by the composer Saint Saens; they will complete a listening test to demonstrate their ability to apply what they have learnt over the past two topics and will compose and notate their own animal theme, ensuring pitch, tempo, dynamics and articulation are all appropriate to their chosen animal.

Sequence of Lessons:		Topic Resources:			
1	Graphic Scores	Knowledge Map:	Yr7 Music 2: PITCH & NOTATION	Any other Resources:	Keyboard Sheets
2	Pitch Notation				
3	Chords	<b>Assessment:</b>			
4	Keyboard Performance	Knowledge:	Notation Test		
5	Carnival of the Animals	Application of Knowledge:	Carnival of the Animals Listening		
6	Developing composition ideas	Practical Skills:	Keyboard Skills, Composition skills.		
7	Composition Performance	<b>Supportive Listening:</b>			
8		Saint-Saens	Carnival of the Animals		
9		Beethoven	Ode To Joy		
10					