

Scheme of Work: YEAR 11 CALYPSO & SAMBA MUSIC

Topic Sequence:

1	2	3	4	5	6
INDIAN & PUNJABI MUSIC	CALYPSO & SAMBA	AFRICAN DRUMMING	FILM & GAME MUSIC	COURSEWORK COMPLETION & REVISION	REVISION

Topic Overview:

In this topic pupils will be exploring the music and rhythms of Central and South America with a specific focus on the genres of Calypso and Samba. For both genres they will learn about what other styles and cultures have influenced the music, the context in which the music is performed and the instruments that are used. In addition to listening to both musical styles they will also watch some videoed performances to help enhance their understanding of the cultural context and purpose of the music.

Pupils will learn about the musical characteristics of each style and how to recognise the music and describe it using musical vocabulary. They will do a practical ensemble Samba performance using traditional Samba instruments and will explore the features of Calypso using Logic Pro to create a Steel Pan arrangement. They will also have a number of listening opportunities in which to apply their learning to different styles of exam questions about both Calypso and Samba music.

In addition to practical tasks linked directly to the topic pupils will also be starting their Final Composition to a brief and will be provided with lesson time to independently develop their coursework as well as individual tutorial sessions to gain feedback and support from their teacher.

Lesson Sequence:

The topic will be introduced through watching a video of Samba music performed in a Brazilian carnival, which pupils will discuss and use prior knowledge to identify the main features. Pupils will then be taught in more details about the musical characteristics, vocabulary and instruments associated with the style.

They will also in their first lesson be given the OCR Composition briefs for this year, which will be fully explained by their teacher and then pupils will have individual practical time to explore the briefs and start making decisions about what direction they will go in. They will continue this reflection and exploration at home in order to have made a final decision by lesson 3.

The following lesson will recap pupil's learning about Samba and pupils will spend the rest of the lesson engaging in live Samba performance, working as an ensemble to build up a piece incorporating all the main features of a traditional Brazilian Samba Batucada performance.

Lesson 3 will then consolidate pupil's learning through a listening exercise, ensuring they are able to accurately describe Samba music and identify the main features. The rest of the lesson and the following lesson will then be dedicated to individual composition tutorials to ensure all pupils have made a suitable choice of brief and know how to get started with further support provided where appropriate.

Once composition coursework is soundly underway pupils will then be introduced to Calypso music, with a particular focus on the topical lyrics and competitive performance context. Pupils will learn about the syncopated rhythms, melodies harmonised in 3rds and the use of simple harmony and will have an opportunity to compare this with other world styles they have learnt about, identifying similarities and differences. Pupils will consolidate this knowledge through a short steel pan arrangement task on Logic and after recapping their knowledge in the next lesson will complete a short listening exercise to practise applying what they have learnt.

Pupils will complete the topic with an overview and comparison of all the world styles they have learnt about so far and will continue to develop their individual composition coursework to the OCR set brief.

1	Introduction to Samba	Introduction of Composition Briefs
2	Samba practical	
3	Samba Listening	Composing to a brief
4	Composition tutorials	
5	Calypso Lesson 1	Calypso arrangement
6	Calypso Lesson 2	Composing to a brief
7	Calypso Listening	Composing to a brief
8	Composing to a brief	
9	Composition tutorials	
10	Composition tutorials	

Topic Resources:

Knowledge Map:	Yr11 Music 2: CALYPSO & SAMBA MUSIC	Any other Resources:	Pupil topic sheets & folders
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Assessment:

Knowledge:	Short vocabulary tests on both styles
Application of Knowledge:	Listening tests on both styles
Practical Skills:	Ensemble Samba performance, Calypso arrangement, individual Composition to a Brief

Supportive Listening:

Samba Squad	Bateria	Lord Invader	Out the Fire
Amazing Bateria Batucada	https://youtu.be/jQLvGghaDbE	Trinidad Steel Band	Tropical Bird
BBC BITESIZE	http://www.bbc.co.uk/bitesize/guides/zrk9dxs/revision/5	Lord Kitchener	Gimme The Ting