

Scheme of Learning: YEAR 10 CONCERTOS THROUGH TIME

Topic Sequence:

1	2	3	4	5	6
MUSICAL ELEMENTS	CONCERTOS THROUGH TIME	CONVENTIONS OF POP	INDIAN & PUNJABI MUSIC	EASTERN MEDITERANEAN & MIDDLE EAST	CALYPSO & SAMBA

Topic Overview:

This topic will begin by introducing pupils to three important periods of music history, the Baroque period which ran from approximately 1600-1750, the Classical Period 1750-1810 and the Romantic period from 1810 to around 1910. Pupils will learn to identify the main characteristics of music from each period and to be able to name some famous composers associated with each style.

Pupils will then learn broadly about different types of musical structure followed by focusing in more specifically on the concerto, finding out about the group and solo concertos of the Baroque period and the solo concertos of the Classical and Romantic periods. Pupils will explore how both the concerto and the orchestra developed through these periods in time and gain experience at applying their knowledge from the previous topic (Musical Elements) to be able to explain, describe and discriminate between music from each period. During this topic they will also gain valuable exam technique skills in being able to produce extended written responses in which they utilise the musical vocabulary and knowledge they have gained.

Alongside this learning pupils will also continue to develop their practical skills through creating a variation composition which will showcase both their technical skill on their chosen instrument/voice and also give them hands-on experience of how to embellish and develop a simple original theme both melodically and harmonically which will help support future composition work. They will also prepare and perform a short ensemble performance with others from the class to help their understanding of how different parts relate and interact in concertos and also to develop their own musicianship and ensemble skills.

Lesson Sequence:

The first lesson of this topic will introduce pupils to the three musical periods of Baroque, Classical and Romantic music. They will have the opportunity to make their own observations about the differences between the music from each period and will be taught about the main characteristics and most famous composers from each period.

The following couple of lessons will consolidate and embed this information through listening activities and pupils will also examine how the orchestra developed in both size and instrumental content across these periods. Pupils will then have a short listening test to ensure that they have understood the differences between the musical periods and are able to discriminate between them.

From lesson 4 onwards pupils will then start to study in more detail examples of concertos from each period, learning about what instruments were typically used, the interaction between the soloist and orchestral parts and how concertos from each period were typically structured. During these lessons pupils will participate in a range of knowledge consolidation and listening activities and at the end of the topic will revise concertos from all periods again and complete a more formal listening test to provide their listening grade for the half term.

Throughout the practical part of each lesson there will also be woven two ongoing complimentary practical activities that will support their learning in this topic and also contribute to their overall skills development.

Sequence of Lessons: (Theory/Practical)			Topic Resources:			
1	Musical Periods	Ensemble introduction	Knowledge Map:	Yr10 Music 2: AOS2 CONCERTOS THROUGH TIME	Any other Resources:	Info sheets on each musical period
2	Development of the orchestra	Ensemble practise				
3	Musical Periods Listening	Ensemble practise	Assessment:			
4	Baroque Concerto 1	Ensemble practise	Knowledge:		Short tests on Musical Periods and the Baroque, Classical and Romantic concerto.	
5	Baroque Concerto 2	Ensemble practise	Application of Knowledge:		Summative Listening exercise on Concertos Through Time	
6	Baroque Concerto Listening	Ensemble practise	Practical Skills:		Ensemble performance, individual Variations composition	
7	Ensemble Performance		Supportive Listening:			
8	Classical Concerto 1	Choosing a Variation theme	Bach Brandenburg Concertos Mozart Symphony No. 40 Tchaikovsky Romeo & Juliet Overture Vivaldi Four Seasons Mozart Horn Concerto Rachmaninov Piano Concerto no. 2 <i>Pupils should also listen to as much additional repertoire as they can from each musical period and practise identifying the main musical characteristics</i>			
9	Variations Analysis	Variations composition				
10	Classical Concerto 2	Variations composition				
11	Classical Concerto Listening	Variations composition				
12	Romantic Concerto 1	Variations composition				
13	Romantic Concerto 2	Variations composition				
14	Romantic Concerto Listening	Variations composition				
15	Musical Periods Recap	Variations composition				
16	AOS 2 Listening Assessment	Variations composition				
17	Variations Composition Assessment & Evaluation					