

Scheme of Learning: YEAR 11 INDIAN & PUNJABI MUSIC

Topic Sequence:

1	2	3	4	5	6
INDIAN & PUNJABI MUSIC	CALYPSO & SAMBA	AFRICAN DRUMMING	FILM & GAME MUSIC	COURSEWORK COMPLETION & REVISION	REVISION

Topic Overview:

This topic will begin by introducing pupils to the fascinating and complex traditions of Indian Classical Music. They will learn how the music is structured, the key features of each section and how to recognise the main instruments used. They will learn about Raga and Tala patterns and be able to identify the main instrumental and vocal techniques that are used. They will take part in some practical work to explore the use of Rags in practice and to help support their understanding of how musical ideas are developed in Indian Classical Music.

Pupils will then move on to learn about Bhangra music, a style of fusion music which has its' roots in the traditional music of the Punjab region of India and has been more recently developed as a style of popular music in Britain. Pupils will explore the similarities and differences to classical Indian music and be able to explain and identify features from Punjab and Western culture which have influenced and shaped the musical style over time. Pupils will listen to some examples of Bhangra music and learn about the main instruments and contexts within which the music is performed.

This project will make explicit links back to prior learning on Eastern Mediterranean and Middle Eastern Music and will be followed by topics on further styles of world music including the use of repeated rhythmic patterns.

Lesson Sequence:

Pupils will begin the topic by listening to some classical Indian music and using their prior knowledge about instrumental techniques, structure and development of ideas to discuss what they hear. They will be taught about the instruments used and how Indian Classical music is structured, followed by a lesson investigating in more depth how Indian Rags (scales) and Tals (rhythmic cycles) are used, and relating this back to their prior learning about Eastern Mediterranean and Middle Eastern Music, identifying the similarities and differences between the styles. Pupils will partake in some practical exploration of the use of Rags for improvisation and the development of melodic ideas to support their learning and also develop composition skills further. They will complete a listening test to check their ability to apply their learning to an extract of Indian Classical Music and will explore developing their exam technique through answering an extended writing question about the style.

The next three lessons will then focus on Bhangra music, again teaching pupils the main features and also exploring the similarities and differences between this and Classical Indian music. Pupils will learn the key vocabulary for the style and apply this in a short listening test on Bhangra music.

The rest of the half term will be dedicated to revision and preparation for the Mock Listening Exam and independent work on Composition 1 following feedback received at the start of term. Pupils will each have an individual tutorial to support them with this and will submit a completed version of their composition (worth 15% of their final Music GCSE) at the end of the half term module.

Sequence of Lessons: (Theory/Practical)

1	INDIAN CLASSICAL MUSIC	INDIAN PRACTICAL
2	INDIAN CLASSICAL MUSIC	COMPOSITION 1 FEEDBACK & DEVELOPMENT
3	INDIAN CLASSICAL MUSIC	COMPOSITION 1 DEVELOPMENT
4	BHANGRA	BHANGRA PRACTICAL
5	BHANGRA	COMPOSITION 1 DEVELOPMENT
6	BHANGRA LISTENING	COMPOSITION 1 DEVELOPMENT
7	REVISION: MUSICAL PERIODS	COMPOSITION 1 DEVELOPMENT
8	REVISION: CONCERTOS THROUGH TIME	COMPOSITION 1 DEVELOPMENT
9	SOLO PERFORMANCE LESSON	
10	REVISION: EASTERN MEDITERRANEAN & MIDDLE EAST	COMPOSITION 1 DEVELOPMENT
11	REVISION: MUSICAL ELEMENTS	COMPOSITION 1 DEVELOPMENT
12	MUSIC THEORY & DICTATION	COMPOSITION 1 DEVELOPMENT
13	COMPOSITION 1 DEVELOPMENT & TUTORIALS	
14	COMPOSITION 1 DEVELOPMENT & TUTORIALS	
15	COMPOSITION 1 DEVELOPMENT & TUTORIALS	
16	COMPOSITION 1 SUBMISSION - 15% OF GCSE	

Topic Resources:

Knowledge Map:	Yr11 Music 1: INDIAN & PUNJABI MUSIC	Any other Resources:	Pupil topic sheets & folders
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Assessment:

Knowledge:	Short tests on Indian & Punjabi vocabulary and revision vocab tests for all prior topics
Application of Knowledge:	Listening tests on Indian Classical Music and Bhangra Music; Mock GCSE Listening exam.
Practical Skills:	Completion of Composition 1, Practise Solo Performance.

Supportive Listening:

Roopa Panesar & Dalbir Rattan	Raag Bhairavi
Ravi Shankar	Morning Raga
Punjabi MC	Mundian To Bach Ke