

Scheme of Learning: YEAR 10 MUSICAL ELEMENTS

Topic Sequence:

1	2	3	4	5	6
MUSICAL ELEMENTS	CONCERTOS THROUGH TIME	CONVENTIONS OF POP	INDIAN & PUNJABI MUSIC	EASTERN MEDITERANEAN & MIDDLE EAST	CALYPSO & SAMBA

Topic Overview:

This topic will provide an opportunity for pupils to deepen and consolidate their knowledge and understanding of Musical Elements and develop a rich musical vocabulary which they will be able to apply to appraising music from a wide range of cultures and historical periods. The project will cover in detail all of the musical elements referred to in the OCR GCSE Listening Paper and develop in pupils the confidence and ability to use technical language to accurately describe what they hear.

Pupils will also complete an individual research project into the history, context and capabilities of their own chosen instrument/voice to fulfil the Area of Study 1 criteria and to deepen their understanding of how their instrument can be fully exploited in performance and composition work.

Alongside this learning pupils will also be developing their practical skills through producing a solo performance and starting to develop their composition skills to a higher level through completing an individual mock 'composition to a brief' exercise to explore which type of composition stimuli works best for them and which areas of composition they will need most support in in future composition workshops.

Lesson Sequence:

Pupils will start the year with a quick recap of all musical elements to check and consolidate prior knowledge and ensure they all have a consistent knowledge base from which to move on from. They will also start the term with an ensemble composition task in the practical portions of the first few lessons to help build relationships with other musicians and to pool together their shared knowledge of composition techniques and learn from one another's skills and strengths.

The theory portion of the next sequence lessons will then move through each of the musical elements in turn, teaching pupils the correct terminology to describe each element and applying this language to listening excerpts in a wide range of musical styles. There will be some interim tests throughout this period to ensure that pupils have fully understood the vocabulary and how to apply it for each element. Once all elements have been covered some time will be spent revising and consolidating this knowledge before pupils complete a listening test covering all elements which will assess both their knowledge and ability to apply it to listening excerpts.

Meanwhile, pupils will be introduced to the different types of composition stimuli that will be presented to them by the exam board in Year 11. They will be supported by their teacher in exploring and choosing which type of brief will best suit their individual skills and interests and will work over a period of around four weeks to create an individual composition to a brief in response to this stimuli. During this period they will receive ongoing support and individual tutorials to help move their composition work forward.

Once all elements have been covered and composition work is well-established pupils will also be introduced to their individual research project which will mostly be completed as a homework task and will enable them to find out more about their specialist instrument and lead into their work on their first free composition during the next half term project.

The final assessment for this project will be a solo performance which pupils will have been preparing at home and in their instrumental lessons over the course of the half term. They will receive feedback and targets based upon their performance which will inform their continued instrumental practise and preparation for their final GCSE solo performance in Year 11.

This project consolidates and builds upon all the music theory knowledge pupils have gained up to this point, assesses their baseline practical skills and provides a firm foundation for all the Areas of Study in OCR GCSE music that pupils will be studying the rest of their GCSE course.

Sequence of Lessons: (Theory/Practical)			Topic Resources:			
1	Musical Elements	Ensemble Ground Bass	Knowledge Map:	Yr10 Music 1: MUSICAL ELEMENTS	Any other Resources:	Vocabulary packs (to remain in pupil folders at school)
2	Texture	Ensemble Ground Bass development				
3	Texture test	Ensemble Ground Bass Performance	Assessment:			
4	Harmony	Composition to a brief	Knowledge:		Short tests on Texture, Harmony, Instruments of the Orchestra & pupil instrument research projects	
5	Rhythm	Composition to a brief	Application of Knowledge:		Summative Listening exercise on Musical Elements	
6	Instruments of the Orchestra	Composition to a brief	Practical Skills:		Ensemble Ground Bass composition, Individual Composition to a Brief, Solo Performance.	
7	Instrument Listening test	Composition to a brief	Supportive Listening:			
8	Tempo/Dynamics/Articulation	Composition to a brief	<p>For this topic, there are no specific listening resources required but instead pupils are encouraged to support their work in class by listening to as wide a range of musical styles as possible outside of school including classical, world, film and popular music and to practise applying the vocabulary they have learnt in class to describing the music.</p>			
9	Melody	Composition to a brief				
10	Structure	Composition to a brief				
11	Instrument Research Project					
12	Elements Revision	Composition to a brief				
13	Listening Assessment	Composition to a brief				
14	Performance marking criteria	Composition to a brief				
15	Composition to a brief assessment					
16	Solo Performance					