Scheme of Learning: Socialising with family and friends												
Topic Sequence:												
_	1	2	3	4	5	6		1	8		9]
	Introducing myself and others	Life at school	My family and hobbies	My holidays	My health	My rights a responsibili	llu wi	ocialising rith family nd friends	Out and a abroa		Education around the world	
Topic Overview:											_	
The first topic of Year 9 build on students' understanding from Year 7 Term 1 (describing myself and others). As well as regular retrieval of this topic, we introduce how to describe our relationships with others. We also look at the practical situation of making arrangements with people and how to accept/refuse invitations. Our main communicative goal is to ensure students are able to describe themselves and other people in more detail than at KS3. They also need to be able to make suggestions, so forming questions is a big part of this topic. The main focus of the topic is to develop students' fluency in answering the 'golden questions' of the topic as stated below. By the end of the unit, students will have been exposed to a variety of listening and reading texts and will use these as models to assimilate the key chunks of language they need to acquire. We continue to develop students' accurate implementation of SSCs (sound-symbol correspondence) and this is regularly tested at KS4 through weekly 'checkpoints'. These are not formal assessments but rather an opportunity for students' to practise their receptive skills. Students have a list of 12 words per week to practise outside of lessons. They have 3 sentences to transcribe, 3 to listen and translate and 3 to read and translate. It is worth mentioning that all our topics are based on routine retrieval practice and activating prior knowledge on a regular basis, so all topic listed below are revisited within the sequences of lessons further on in the topic. Students will also have regular retrieval opportunities from topics 1-3 listed above.												
Less	son Sequence:											
This topic is formed of five different elements of narrating a past holiday in French/Spanish. Each element spans approximately four lessons. The lesson sequence starts with the introduction of a sentence builder (knowledge organiser) which is modelled to students in the first lesson. Students also have exposure to the language through a wider range of reading and listening texts which have been artificially created raise awareness of the keyphonics, grammar and vocabulary from the unit. Eventually, towards the end of the four-lesson sequence, students are able to use the language in a structured environment, slowly removing the support of the sentence builder as they progress. The 'golden questions' of the unit which students will use to describe their family/friends and making social arrangements are: Retrieval: Year 7 questions (name, age, personality, how you are feeling, where you live, birthday, siblings and family members, likes/dislikes, favourite school subject) Do you get on well with your family? Why? Would you like to / do you want to / do you feel like? What do you do in your free time? What makes a good friend? With regards to grammatical sequencing, the structures students will focus on this topic include: Present tense of regular verbs (l, we, you, he/she) Question formation (focus you verb forms) Present tense of irregular verbs (to have, to be)- (l, we, you, he/she) Quinion verbs (Spanish- me gusta vs me gustan) What is an infinitive? Reflexive verb: I get on with, you get on with, he/she gets on with, we get on with Comparatives: more, less than												
Sequ 1	IENCE OF LESSON	-	nd others									_
2		LL: Describing myself and others LL: Describing myself and others				Topic Resources:						
3	My personality	1			Knowled Maps:	ne l	One sentence builder on each question listed above		ny other esources:	home	et- weekly work based on ledge map vocab)
4	·	ationships with family/friends: Modelling & awareness raising							_			
5	·	Relationships with family/friends: Receptive processing Relationships with family/friends: Structured production Assessments: 2 (+ weekly, smaller 'checkpoints')										
6	· · · · · · · · · · · · · · · · · · ·											
<u>7</u> 8	·	onships with family/friends: Expansion. CHECKPOINT 1 me: Structured production			Knowl	edge:	There are three aspects of knowledge that students will be tested on in each checkpoint: grammar, phonics and vocabulary.					
9	Free time: Exp	·										
10	·	with family/friends: Automatisation / routinisation				-		Students will be expected to apply their knowledge in each checkpoint in a range of tasks: reading, listening,				
11	Comparatives: Modelling and awareness raising Comparatives: Receptive processing					Application of Knowledge:		writing and translation. The weekly checkpoints are based on GCSE vocabulary lists. They test receptive understanding of vocabulary				
12					Knowl							
13 Comparatives: Structured production						(French/Spanish into English only)						
14	·	•		Sunno	rtive Reading:							
15	Making suggestions: Modelling & awareness raising Making suggestions: Receptive processing						Spanish and French Sentence Builders: Self, family,					
16	Making suggestions and excuses: Modelling & processing				Dylan	anco Conti, <i>l</i> iñales and						
17					Ronan Jezequel		friends and leisure					
18	Making suggestions and excuses: Expansion. CHECKPOINT 2.						Franch: CCSE Studio touthook (ACA)					
19	Bringing it all together: Routinisation and automatization					n	French: GCSE Studio textbook (AQA) Spanish: GCSE Viva textbook (AQA)					

20 Bringing it all together: Spontaneity