Scheme of Learning: Year 7										
Topic Sequence:										
Wha	1 at is History?	2 The Norman Conquest	3 The Silk Roads	4 Religion and the Medieval Monarchy	Life in the		6 Religion and the Tudors	7 Toleranc <mark>e in</mark> Tudor England	8 The English Civil War	
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relig mor stat relig	gion and the narchy, speci e, and the pe gion on signif	monarchy aims fically during the cople. This will p icant events suc	to provide stude e Plantagenet pe particularly focus ch as the Crusad	e English monarchy ents with a deeper u eriod from 1133 to 3 s on power struggle es, the Magna Carta to have a strong und	understan 1485. Stud between a, and the	ding of dents v the mo Peasa	f the role of the will evaluate the onarchy and the nts' Revolt. By u	church in sha balance betwee church, and the understanding	ping the English yeen church, the the impact of the power of the	
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structure of the church and the feudal system of the time. This understanding of the relationship between church and monarchy provides a foundation for later analysis of how religion has shaped the monarchy. The next lesson centres around the question of "Who killed Thomas Becket?" and explores the conflict between King Henry II and Archbishop Thomas Becket which demonstrates a power struggle between the monarchy and the church. Lesson 3 asks the question of "Why did Christians travel hundreds of miles to fight a war?" and focuses on the Crusades. This lesson highlights the power the church had to send people to war and demonstrates how religion influenced the actions of monarchs and their subjects. Lesson 4 centres around the question of "How did the Pope defend the King from his own Barons?" and analyses the Magna Carta and the role of the Pope in defending the monarchy from the barons. Lesson 5 examines the Peasants' Revolt and asks the question of "Were priests responsible for the Peasants' Revolt?" This lesson analyses the religious and non-religious causes of the revolt that challenged the monarchy and quickened the end of the Feudal System. The next lessons focus on the question "Reds vs Blues: How did the royal family end up fighting itself?" and examines the War of the Roses, a non-religious example of conflict over the throne. By analysing the disputed succession between York and Lancaster and the reasons why the throne was fought over, students can see how non-religious factors can impact the monarchy. Finally, there is an assessment that brings together all the lessons and asks students to evaluate the extent to which religion has shaped the English monarchy between 1133-1485. By reflecting on each lesson and their interconnections, students can gain a deeper understanding of how religion has shaped the monarchy and its history, as well as what other factors were involved in its evolution over time.										
	ence of Lessons					Topic Resources:				
1		te in the 12th centu	ıry		Knowledge Map:		gion and th <mark>e</mark> ral Monarchy	Any other Resources:	/A	
2	Who killed Tho			100	up.	wieulev	ai wionarchy	noodul ood.	Charles Williams	
3		1	s of miles to fight a	0	Assessment:					
4 5			g from his own Baror	- The same of the	Knowledge:		Multiple choice knowledge test Extended writing evaluating the extent to which religion has shaped the monarchy over time compared to other factors			
6		esponsible for the P	amily end up fighting							
7		er reunite the King		g 113CII :						
8	Assessment	c. realite the King	uom:		- Application of Knowledge:					
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					Supportive Reading: Any supported reading listed here					