

Year 8

Subject- History

Topic/Concept- The British Empire

Key Terms Lesson 01: The Beginning of the British Empire Lesson 05: Different Experiences of Empire Prism A transparent object that distorts light. Used to mean the distortion from a certain viewpoin Compliance Following rules and instructions, obeying without resistance East India Company Geopolitics To do with how politics and power is influenced by geographical factors and locations A British company granted trade rights with India. It became the world's largest company o do with ideas, and beliefs Trillion A thousand billion Ideological A period of time where food is in short supply, and people do not have enough to live **Economic** To do with money and trade. Famine **Territorial** To do with land under your control Export To send goods abroad, rather than using them at home The southern tip of Africa - Cape Agulhas - in what is now the country of South Africa Lesson 02: Exploiting the Empire Cape Take advantage of for your own benefit **Dominion Status** The right to act largely as an independent country, while remaining part of the British Empire Exploit Commissioned Given a job by someone to produce something, e.g. a piece of art or a building Lesson 06: Britain's Relationship with its Empire Controversial A topic on which people often have different views which they feel strongly about To do with empire. Imperial is the adjective for anything to do with empire Imperial Province A territory which belongs to a country or colony but is locally governed. Treaty An agreement between two or more nations or groups, often relating to peace or trade Subcontinent The region of Asia, including India, Pakistan, Bangladesh and Nepal. Longitude The measure of your east-west position on the earth Lesson 07: Contemporary Perceptions of Empire Lesson 03: Case Study - Sikhs in Puniab Punjabi To do with Punjab, e.g. the people, language or culture Perspective A view held by a person, sometimes depending on their status or position Amritsar A holy city for Sikhs, located in Punjab. Home to the Golden Temple and Jallianwala Bagh. Contemporary From the time, e.g. someone writing at the time of empire would be a contemporary writer Bagh A Punjabi word for a park, or garden. Jallianwala Bagh was a resting spot for pilgrims **Perceptions** What people think about a topic Lesson 04: Case Study - Tasmania Lesson 08: Changing Perceptions of Empire Transportation A punishment for criminals which involved sendina them to Australia for forced labour. Narrative The way that a story is told – the narrative is often the dominant view about a topic Penal Colony A settlement for prisoners, used to isolate them from the general population A form of government where the people choose their leaders and have an important role Democracy A person native to Australia or Tasmania. Aboriginal culture was tribal and nomadic **Polarised** Moved further apart from each other. Polarised views will be very different to each other Aborigine Intentionalist The belief that an action was planned from the beginning, e.g. a genocide Lesson 09: Current Debates about the Empire **Functionalist** The belief that an action was shaped by events and circumstances, instead of planning Reparations Money paid from one country to another to compensate them for damage done

Biography of Sathnam Sanghera



Empireland

Shaped Modern Britain

SATHNAM SANGHERA

Sathnam Sanghera was born in to Puniabi parents Wolverhampton. He started school unable to speak Enalish graduated from Cambridge University with a first class dearee in English Language and Literature.

His third book, 'Empireland' became an instant bestseller upon its release in 2021, was named the non-fiction Book of the Year at the 2022 British Book Awards, and inspired Empire State of Mind, an acclaimed twopart documentary for Channel 4 Presenting this documentary earned Sathnam a Best Presenter shortlisting at the 2022 Grierson Awards.

He has won numerous awards for includina Youna Journalist of the Year at the British Press Awards in 2002, Commentator of the year in the 2015 Comment Awards and the Edgar Wallace Trophy for Writing of the Highest Quality at the 2017 London Press Club Awards. He has also been awarded the Pride of Pothohar Award in 2018 for his

contribution to the Sikh community.

Locations mentioned in 'Bia Steamers' Map of the British Empire Vancouver Canada (Mumbai) Hong Kong, Quebec, Canada Melbourne Tasmania

Key Individuals



Queen Victoria

British queen and Empress of India. Queen for 63 years at the height of the empire's power and influence



Queen Elizabeth II

Ruled over the last days of the British Empire and oversaw independence and transition to the Commonwealth



Rudyard Kipling

Poet and author born to a British family in India. A zealous defender of empire as a force for good



Winston Churchill

British Prime Minister during World War II, also held positions as Minister for War, and Minister for the Colonies



Warren Hastinas East India Company figure who was Britain's first Governor-General in



Robert Clive

East India Company military leader whose victory at the Battle of Plassey established British control of Bengal



Reginald Dyer

British Brigadier-General who gave orders to fire on the crowd in Amritsar the Jallianwala Bagh massacre



Sir Alfred Stephen British Solicitor-General in Tasmania,



responsible for establishing martial law leading to the Tasmanian genocide



John Pope-Hennessy

British governor of Hong Kong, whose progressive, tolerant style saw him named 'Number One Good Friend'



Hans Sloane

Anglo-Irish antiquities collector, whose collection formed the basis of the Natural History and British Museums.



Edward Colston

Trader of enslaved people who has become the focus of the movement to remove statues linked to slavery



Ceremonial drum taken on a slave ship to America, acquired by Sir Hans Sloane





Feather Helmet, Hawaii Sacred red and yellow helmet indicating wealth. Acquired by British in 1778



map used as part of a negotiation with British traders

Punjab.

Bombay

China

Australia

Hobart

Australia



Buffalo drum, Sudan Instrument from south Sudan, which moved north as part of a slave trade route. Captured by the British from the Mahdi, a Muslim leader in Sudan

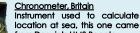


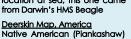
Akan Drum, Ghana



Tea set, Britain Decorative Wedgwood tea set probably owned Britain's Queen Adelaide.







The British Empire Advance Organiser

The British Empire included colonies such as Australia. Canada, India, the Caribbean and much of Africa, from 'Cape to Cairo'. Often, these territories were gained through a mixture of military might, and economic influence. This led to increased political control, initially through organisations such as the East India Company, and then directly by the British government. The East India Company, and others fulfilling similar functions elsewhere in the world, transferred huge quantities of wealth and resources from the colonies to Britain. British control also had other consequences for these colonies, such as the genocide during the 'Black War' in Tasmania.

The question of when the British Empire began is surprisingly complex, and depends upon the prism, or lens, you choose to view the question through. Possible options include the ideological argument, based upon when the initial intent to expand became clear; the economic argument, based on the increased control of resources, and the territorial argument, when major gains of land began to be made.

The British Empire was hugely varied and diverse, which makes it very hard to arrive at clear judgements about its moral role. Experiences in places like Ireland, Rhodesia, India and Canada were very different, due to factors like resources, race, geopolitics and compliance. People have very different opinions about the legacy of the empire, both positive and negative, and influenced by factors including current events, and the perspective from which they look at the empire.

