

Scheme of Learning: Determination and Survival (non-fiction) (Summer Year 9)

Topic Sequence:

1	2	3	4
Non-fiction texts / extracts	GCSE English Language Reading Skills (analysis and evaluation)	GCSE Spoken Language Study	GCSE Spoken Language Final Assessment

Topic Overview:

This is the third and final topic in year 9. During this topic we explicitly teach the discreet skills of how to respond to GCSE English Language exam questions. The skills of analysis and evaluation are taught through a range of engaging non-fiction texts and extracts before pupils answer an examination question where their application of the skills are assessed. In the second half of the term, Pupils will move on to their spoken language assessment, GCSE component 3. This examination component is assessed in school in accordance with exam board requirements. Grades are submitted to the examination board and will be recorded on grade slips with all other GCSEs.

Lesson Sequence:

In this topic, the lessons have been sequenced to deliberately build pupils' comprehension, knowledge and skills in the analysis and evaluation of non-fiction texts. Texts studied are extracts from longer texts with the theme of determination or survival. Texts have been selected to maximise pupils' engagement and support progress in these two distinct skill areas, both of which are crucial for success at GCSE level. Pupils will study the texts and complete a range of comprehension, analytical, and evaluative tasks in lessons before completing a question from a past GCSE paper explicitly assessing these skills.

In the second half term, pupils will be taught an introduction to the GCSE Spoken Language assessment (Component 3). The skills of presentation delivery are taught before pupils, in collaboration with their teachers, pupils decide upon their own choice of topic for their own presentation and research this. Both lesson time and homework are dedicated to research, drafting, finalising, and rehearsing the final assessment. For this component pupils are required to deliver a presentation to their peers on a subject or topic of their choice, aiming to argue a point of view or persuade their audience. Presentations should be 7-8 minutes in length and pupils are then required to respond to questions from their audience. Pupils will be graded a pass, merit, or distinction for their presentation skills. For moderation purposes, it is a requirement of the exam board for presentations to be videoed and submitted in pupils' examination year.

After the GCSE Spoken Language assessment has been completed, pupils will study the play Blood Brothers by Willy Russell. This play prepares pupils for their first GCSE Literature set text study in the Autumn term of year 10.

Each week, throughout year 9, pupils will complete one 'Weekly Writing Challenge' which are designed to provide regular opportunities for pupils to write creatively, independently, and at length as preparation for GCSE English Language.

Homework: using skills previously practised and developed through 'Toynbee Talks' pupils will research, draft and rehearse their final spoken language assessment.

Sequence of Topic:

1	Introduction to Determination and Survival: group discussion and exploration
2	Thai Cave Rescue
3	1912 Expedition to the South Pole
4	I will Survive – the story of the 1972 Andes plane crash
5	Ralston's Choice – Aaron Ralston's story
6	Touching the Void – the story of Joe Simpson
7	Titanic – the story of two survivors
8	The Sinking of the Costa Concordia
9	The Impossible – one family's survival of the Boxing Tsunami
10	Assessment – comprehension and analysis
11	Introduction to Component 3 – GCSE Spoken Language Assessment
12	Guided research
13	Presentation delivery / GCSE Assessment
14	Study of Blood Brothers by Willy Russell

Topic Resources:

Knowledge Map:	<ul style="list-style-type: none"> Non-fiction Reading Non-fiction Writing Blood Brothers 	Prescribed Sources:	1. Anthology of non-fiction extracts
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Assessment:

Knowledge:	Multiple choice knowledge test of non-fiction texts
Application of Knowledge:	Past Paper GCSE Examination question (comprehension and analysis) GCSE Spoken Language Assessment (Component 3)

Supportive Reading:

Texts with the theme of 'Determination and Survival'	Fiction:
	<ul style="list-style-type: none"> The Hunger Games series by Suzanne Collins Lord of the Flies by William Golding Robinson Crusoe by Daniel Defoe Life of Pi by Yann Martel
	Non-Fiction:
	<ul style="list-style-type: none"> Touching the Void by Joe Simpson Into the Wild by Jon Krakauer Alive: The Story of the Andes Survivors by Piers Paul Read