

Scheme of Learning: Revision – GCSE English Language and English Literature (Spring & Summer Year 11)

Topic Sequence:

1	2	3	4	5	6	7
English Language – Reading	English Language – Narrative Writing	English Language – Transactional Writing	English Literature – The Strange Case of Dr Jekyll & Mr Hyde	English Literature – The Merchant of Venice	English Literature – Power and Conflict Poetry	English Literature – An Inspector Calls

Topic Overview:

By the beginning of the spring term of year 11, pupils have been taught all of the Literature set texts and completed mock exams in English Language and English Literature. This allows all lessons from January of year 11 to focus on revising the set texts, preparing for, and practising for the final exams in both subjects.

Lessons will revisit the themes and characters in *The Strange Case of Dr Jekyll and Mr Hyde*, *The Merchant of Venice*, *Power and Conflict poetry*, and *An Inspector Calls*. Alongside this, pupils will revise and practise the discreet skills required for successful analysis, evaluation, comparison, narrative writing and transactional writing in the GCSE English Language exams.

Lesson Sequence:

Pupils will continue to have four English lessons per week; the lessons will cover both Language and Literature revision. Lessons will be sequenced to revisit and extend pupils’ knowledge of the texts, as well as the skills of how to apply these in the successfully in the final examinations.

Each week, one lesson will be dedicated to a discreet skill assessed for English Language*; another lesson will be dedicated to the skill of writing an extended Literature essay**; other lessons cover revision of content, themes, characters within the set texts, and the individual assessment objectives assessed for the English – Language exams.

*For this lesson, pupils are expected to read a short story, extract, or non-fiction article prior to their discreet exam skills lesson. This lesson will teach and assess a specific assessment objective and skill from English Language paper 1 or paper 2. These skills include comprehension, analysis, and evaluation. The texts will be available online a week before the lesson.

**At the end of each week, there will also be a lesson dedicated to applying pupils’ knowledge of Literature set texts to an examination question. These lessons, known as a ‘Literature Masterclass’, will focus on modelling and teaching pupils how to write a scholarly response to a Literature examination question. This will give pupils the skills to be successful in GCSE Literature and help prepare them for post-16 study where they may be required to write independent, extended responses.

Sequence of Lessons:

1	English Language exam skill (requires prior reading)	Year 11 lessons will follow this sequence each week
2	Literature / Language revision of skills / themes / characters	
3	Literature / Language revision of skills / themes / characters	
4	English Literature essay writing masterclass (how to write a scholarly response in an exam)	

Topic Resources:

Knowledge Maps:	<ul style="list-style-type: none"> EDUQAS English Language (all skills) Knowledge Maps for ALL Literature set texts 	Any other Resources:	Recommended Revision Guides: <ul style="list-style-type: none"> CGP Lightbulb Revision Guides Mr Bruff on YouTube English with Watson on YouTube Dr Aidan on YouTube
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Supportive Reading:

Any supported reading listed here	<p>The Strange Case of Dr Jekyll and Mr Hyde The Merchant of Venice An Inspector Calls Power and Conflict poetry anthology cluster</p> <p>For pupils to develop and extend their reading skills, we recommend regular reading of challenging fiction and quality non-fiction texts. For fiction reads try: 16 coming-of-age books every 16-year-old should read Books – Gulf News</p> <p>For non-fiction texts try: The 100 best nonfiction books of all time: the full list Books The Guardian</p>
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Assessment:

Knowledge:	Knowledge of Literature set texts and Reading and Writing skills are assessed in every lesson using 5-a-day, weekly exam skills lessons (Language), and weekly essay masterclass (Literature)
Application of Knowledge:	Regular exam skills lessons, extended questions from past papers,