

Scheme of Learning: English Literature – Power and Conflict Poetry, and Poetry Comparison (Autumn, Spring, Summer Year 10)

Topic Sequence:

1	2	3	4
Introduce Poems in Context of Teaching Set Texts	Analyse Poems in Pupil Anthologies	Comparison Skills/Unseen Poetry	Exam Preparation; Practice Questions

Topic Overview:

As part of AQA GCSE English Literature, pupils must study a cluster of fifteen poems under the themes of Power and Conflict. Pupils are given their own copy of an anthology of the poems, and they will annotate their copies for future revision and exam work. These fifteen poems are split into mini-clusters; each mini-cluster is interspersed between the other Literature set texts throughout year 10. From their study of poetry throughout years 7-9, pupils are excellently placed to explore, analyse and comment on the poems.

The examination for poetry is Paper 2, Section B. There is one question in which the pupils are given a named poem, and they must then compare to another one they have learnt. There is also an Unseen Poetry Comparison in Paper 2, Section C in which the pupils apply their skills to an unseen poem to analyse and answer a question on a theme, and then a comparison of that unseen poem and another.

Lesson Sequence:

In year 10, pupils' study of Literature begins with a Victorian novel (a Victorian novel), and so we teach Blake's 'London' at this point as it fits into the same context. At the end of this unit, pupils will be taught a mini-cluster of poetry which explore identity and some of the ideas associated with the novel. Poems in this mini-cluster: 'Checking Out me History', by John Agard, 'My Last Duchess' by Robert Browning, and 'Tissue' by Imtiaz Dharker.

In the spring term, pupils will study the play by Shakespeare, The Merchant of Venice, before moving to the study of a second mini-cluster of poems which link thematically to the play, exploring loss and absence. These poems are: 'Poppies', by Jane Weir, 'The Emigree' by Carol Rumens, and 'Kamikaze' by Beatrice Garland.

Interwoven with English mock exam preparation, pupils will study the third mini-cluster of poems exploring the consequences and reality of conflicts. Poems in this cluster are: 'Charge of the Light Brigade', by Alfred, Lord Tennyson, 'Exposure', by Wilfred Owen, 'Bayonet Charge' by Ted Hughes, 'War Photographer', by Carol Ann Duffy, and 'Remains' by Simon Armitage.

Finally, pupils will be taught the at cluster exploring the power of nature which includes 'Ozymandias', by Percy Bysshe Shelley, 'Storm on the Island', by Ted Hughes, and William Wordsworth's 'The Prelude'.

The assessment for this topic will take the form of a GCSE exam question in the summer mock exams, in which are required to compare two poems within the same theme.

For Section C of English Literature, paper 2, pupils are required to explore, analyse, and compare two unseen poems. This aspect of poetry is taught and assessed in the summer term of year 11.

Sequence of Learning:

1	London in conjunction with the study of Jekyll and Hyde
2	Mini Cluster 1: Checking Out Me History/My Last Duchess/Tissue
3	Mini Cluster 2: Poppies/The Emigree/Kamikaze
4	Mini Cluster 3: War Photographer/Remains/Exposure/Charge of the Light Brigade/Bayonet Charge
5	Mini Cluster 4: Ozymandias/Storm on the Island/Prelude

Topic Resources:

Knowledge Map:	Power and Conflict Poetry	Any other Resources:	CGP Revision Guide (recommended)
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Supportive Reading:

Any supported reading listed here	Power and Conflict revision guides Recommended publications: <ul style="list-style-type: none"> • CGP • Collins Snap Revision • York Notes • Lightbulb Revision
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Assessment:

Knowledge:	Pupils will complete a 20 question knowledge test on the poems. Questions will focus on language, form, structure and themes.
Application of Knowledge:	Pupils will answer a GCSE question from a past paper comparing a named poem to another from the group. The assessment will be marked according to a GCSE exam mark scheme.