

Scheme of Learning: Literature Set Text: Jekyll and Hyde (Autumn Year 10)

Topic Sequence:

1	2	3	4
Historical Context Victorian Britain	Reading: The Strange Case of Dr Jekyll and Mr Hyde by R. L. Stevenson	Development of the characters, plot and key themes	Applying Literature exam skills

Topic Overview:

The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson is a classic novel that explores the duality of human nature and the consequences of suppressing one's true self. Despite being written in the 19th century, the themes and issues addressed in the novel remain relevant in today's modern society.

The novel raises questions about the nature of evil, the boundaries of science and ethics, and the impact of societal pressure on individual behaviour. These themes are particularly relevant in contemporary discussions of mental health, identity, and the influence of social norms on individual choices. Pupils will be familiar with the gothic genre after their study in year 9 and so are prepared well for this novella. We study this text for the duration of a full term so that pupils are given enough time to grasp key themes and ideas needed for them to have the ability to delve deeper into the key concepts that surround this text.

All pupils are required to have a personal copy of the text so they can make annotations throughout the study.

Lesson Sequence:

The lessons on *The Strange Case of Dr Jekyll and Mr Hyde* have been carefully crafted to take pupils on a journey of understanding the complexity of the human psyche and the duality of human nature. The topic begins with an introduction to the Victorian era, exploring the social and historical contexts in which the novel was written. This serves as a foundation to build a deeper understanding of the themes and ideas present in the novel.

The next series of lessons focus on the structure and style of the novel, and how these elements contribute to the narrative. Students will explore the use of symbolism, foreshadowing and other literary devices employed by Robert Louis Stevenson to convey the story. They will analyse the character development of Dr Jekyll and Mr Hyde, and how their actions and behaviours reflect the duality of human nature, as well as Stevenson's use of the narrator of the story.

The course then delves into the ethical and philosophical questions raised by the novel. Pupils will discuss the concept of good and evil, the nature of humanity, and the morality of scientific experimentation. They will be challenged to think critically about these issues and develop their own opinions.

The final sequence of lessons explores the relevance of the novel to modern-day society, and how it continues to influence popular culture.

Finally, the assessment for this unit will take the form of a GCSE exam question which has two distinct parts: pupils will be given an extract from the novella then directed to explore the way a specific theme or character is presented in the extract, before writing about how the same theme or character is presented in the rest of the text.

Throughout their study, pupils will use a summary booklet to consolidate their knowledge and understanding of the plot, characters, and themes in the novella. Included in this booklet will be their knowledge organiser for this text.

Homework: during this study, pupils will be set an independent research project into the novel and its context.

Sequence of Topic:

1	Victorian Context/Impact of Industrial Revolution.
2	Victorian Gentleman.
3	Victorian Etiquette.
4	Lombroso/Deacon/Brodie.
5	Darwin's theory of evolution.
6	Religion vs Science.
7	Opening of the novella.
8	Setting Description.
9	Reading the novella.
10	Development of the plot.
11	Development of characters.
12	Key themes within the novella.
13	Application of knowledge.
14	Exam skills practice and assessment

Topic Resources:

Knowledge Map:	1. Knowledge Map: Jekyll and Hyde	Prescribed Sources:	Novella: The Strange Case of Dr Jekyll and Mr Hyde
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Assessment:

Knowledge:	Knowledge test – 20 marks.
Application of Knowledge:	GCSE Exam response – 30 marks.

Supportive Reading:

Range of linked reading:	<p>The Jekyll & Hyde revision guides</p> <p>Recommended publications:</p> <ul style="list-style-type: none"> • CGP • Collins Snap Revision • York Notes • Lightbulb Revision <p>Linked Fiction texts:</p> <ul style="list-style-type: none"> • Heart of Darkness – J Conrad • Kidnapped – R.L Stevenson • Dracula – B Stoker • Frankenstein – M Shelley • The Picture of Dorian Grey – O Wilde
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