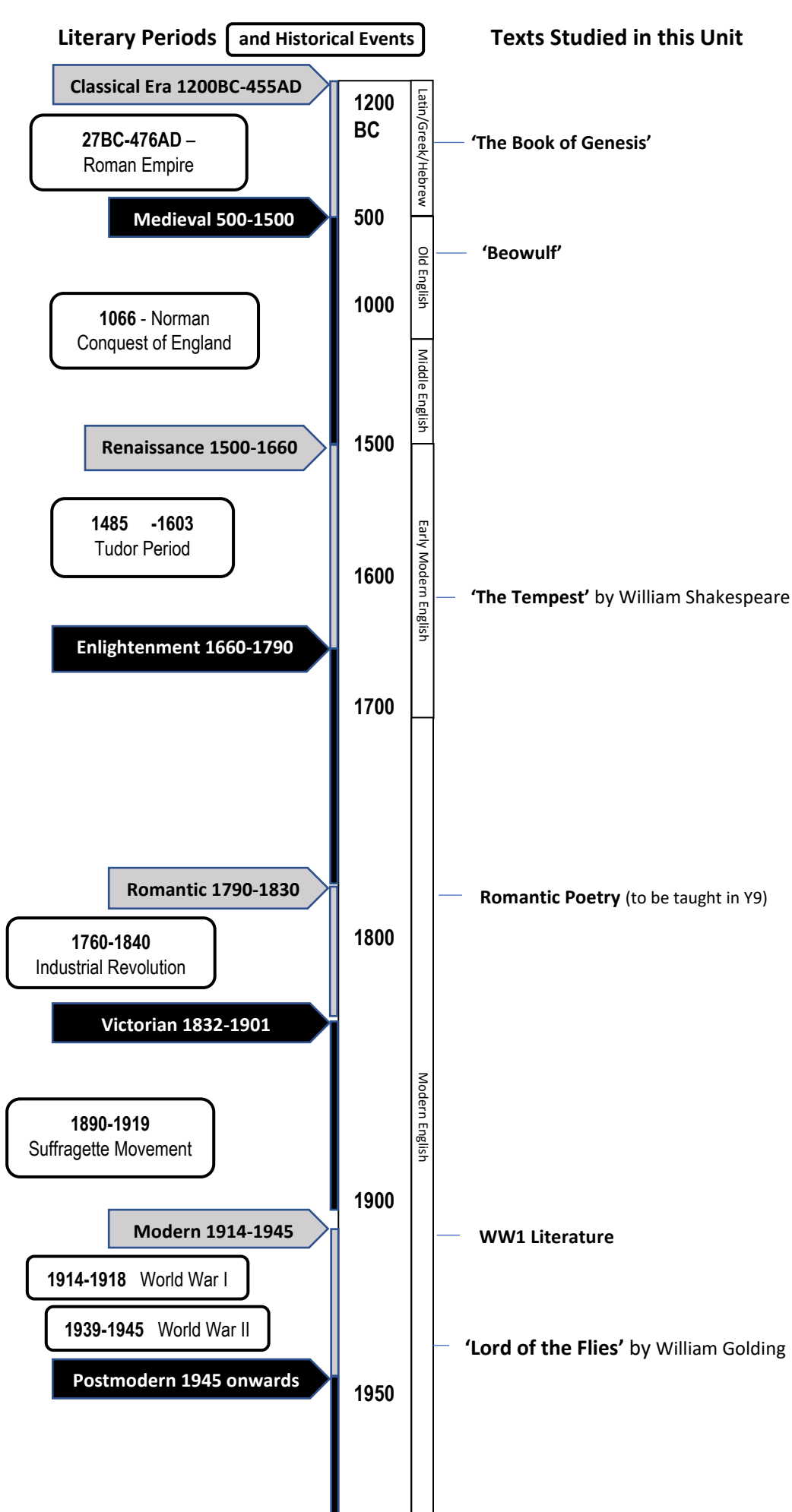


Knowledge Organiser – Year 8 - Literature Through the Ages



Literary Terms

Allusion - a brief and indirect reference to a person, place, thing or idea

Context – the social, religious, economic, and political conditions that existed when a text was written.

Literary Canon – a collection of works by which others are measured in terms of literary skill.

Feminist - advocating social, political, legal, and economic rights for women equal to those of men.

Bildungsroman - a literary genre that focuses on the psychological and moral growth of the main character from youth to adulthood

Writer's Methods

Kenning - a compound expression in Old English poetry with metaphorical meaning, e.g. oar-steed = ship.

Iambic Pentameter - a line of verse with five metrical feet, each consisting of one unstressed syllable followed by one stressed syllable.

Sonnet - a poem of fourteen lines using any of a number of formal rhyme schemes, typically having ten syllables per line.

Key Authors

William Shakespeare
 Geoffrey Chaucer
 Charles Dickens
 Jane Austen
 William Golding
 Carol Ann Duffy

Key Questions

How do these texts relate to current thinking?

What are the criticisms of the Literary Canon?

Why might we ask if Shakespeare wrote Star Wars?

Can heritage texts still be relevant today?