Year 7 - Childhood

Childhood - typically the time before a person turns 13 and becomes a teenager but can refer to the time up to the age of 18.

19 ^t	^h Century Context	Key Terms	Poetic Terminology
1.	Wealthy parents sent their children to fee-paying schools or employed a governess.	 Public schools - an independent secondary school with entrance 	 Simile – comparing two items using the words <i>like</i> or <i>as</i>.
2.	Boys' schooling was considered more important, and they were taught academic and functional skills	exams. Public schools in England are not run by the government.	2. Personification – when a
3.	Girls rarely attended school – some wealthy girls attended boarding schools	2. Comprehensive schools -	writer gives any human quality, action, or attribute to
4.	Girls were taught sewing, needlework, drawing, and music.	schools for primary	non-human things.
5.	Teaching was mainly by rote, with children learning things by simply repeating and memorizing what was said by their teachers.	or secondary aged children that do not select their intake on the basis of academic achievement.	 Symbolism – when an item, object is used to represent an
6.	There was little room for creativity or developing talents; an emphasis was placed on learning to read and write	3. Ragged schools - charitable	idea
7.	The poor were initially introduced to school thanks to the 'Sunday school' based in churches	organisations dedicated to the free education of destitute children in	 Metaphor – comparing two items by stating one thing is
		19th century Britain	another.
Im	northant Datas		
	portant Dates	Influential figures	Structural features of poetry
1.	1840s - ' Ragged School s' began to be more widely available	1. Charles Dickens – a social reformer	1. Stanza (or verse) – a section
1. 2.	 1840s - 'Ragged Schools' began to be more widely available in London 1844 - children working in factories were to be given sixhalf-days schools every week. 	 Charles Dickens – a social reformer and champion of children's education in the 19th C. 	 Stanza (or verse) – a section of a poem - similar to paragraphs in writing
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1. 2. 3. 4.	 1840s - 'Ragged Schools' began to be more widely available in London 1844 - children working in factories were to be given sixhalf-days schools every week. 1870 - all parts of Britain required to provide schools to children aged 5 to 12. Many children still didn't go to school as they couldn't afford it. They worked and earned money for the family instead. 1880 - children between the ages of 5 and 10 must attend school 	 Charles Dickens – a social reformer and champion of children's education in the 19th C. John Pounds - a Portsmouth shoemaker. In 1818 Pounds began teaching poor children without charging fees. Malala Yousafzai – campaigned 	 Stanza (or verse) – a section of a poem - similar to paragraphs in writing Repetition – repeating words or phrases throughout a text Enjambement – when lines of poetry run on to the next line