

Scheme of Learning: Mime & Physical Theatre

Topic Sequence:

**Year 8: Spring 1
Mime**

**Year 8: Spring 2
Physical Theatre**

Topic Overview:

This topic focuses on the genre and performance style of Mime and Physical Theatre. Students will explore the skills and conventions used in mime and physical theatre working collaboratively to apply them in creating their own performance pieces.

Lesson Sequence:

The lessons have been sequenced to build knowledge and understanding of key skills and concepts, which students will apply through their exploration of Mime and Physical Theatre.

- **Genre, Performance Style and Convention:** Mime, Physical Theatre, Commedia dell' Arte, Linear Mime, Manipulation Mime, audience and purpose, devising through improvisation
- **Movement:** body language and proxemics, precision of movement in mime
- **Devising:** devising from improvisation
- **Characterisation:** role play

Interleaved Revision: warmups, role play, physical tension, movement dynamics, body language, still images, freeze frames, narration, status, audience awareness, observation and collaboration, rehearsal skills, vocal pause, pace, rhythm and rhyme, body propping

All topics within drama are sequenced in a spiral curriculum where key knowledge, skills and concepts are taught, revisited and developed throughout each topic to refine and secure students' knowledge, skills and application of drama across all Key Stages.

Sequence of Lessons:

1	Introduction to Mime
2	Basic Mime Skills
3	Linear and Manipulation Mime
4	Improvisation Mime
5	Gesture, Movement, Expression & Narration
6	Mirror Mime/Comedy Mime
7	Comedy Mime Performance
8	8 States of Physical Tension/Climax & Anti-Climax
9	Introduction to Physical Theatre
10	Body Propping
11	Body Propping Performance Task
12	Physical Theatre Performance
14	Reviewing and Evaluating a Professional Performance End of Topic Test

Home Learning Tasks:

1. Tension, Climax & Anti-Climax Worksheet
2. Mime Artist Research & Fact Sheet
3. Topic Revision

Topic Resources:

Knowledge Map:	1. Mime 2. Physical Theatre	Any other Resources:	N/A
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Assessment:

Knowledge:	1. Written Evaluation 2. End of Topic Test
Application of Knowledge:	<ul style="list-style-type: none"> • Mid-Point performance assessment • Final performance assessment

Skills and Concepts Learning Objectives :

- To explore comedy and mime
- To demonstrate an understanding of how humans communicate without speech
- To know and understand the key features of Mime and their links with Physical Theatre and Commedia dell' Arte
- To demonstrate performance skills through a devised comedy performance
- To understand and demonstrate how to develop own and others work
- To experiment with climax and anti-climax to create tension
- To be able to use simple physical theatre techniques for effect