

Scheme of Learning: Theatre in Education – ‘The Stones’

Topic Sequence:

Year 8: Autumn 1 & 2 Theatre in Education – ‘The Stones’

Topic Overview:

This topic focuses on the genre and performance style of Theatre in Education explored through the story ‘The Stones’. Students will explore the skills and conventions used in TIE using the story of ‘The Stones’, developing their devising and performance skills whilst also exploring the ethical issues and moral values that the story encompasses.

Lesson Sequence:

The lessons have been sequenced to build knowledge and understanding of key skills and concepts, which students will apply through their exploration of TIE.

- **Genre, Performance Style and Convention:** Theatre in Education: audience and purpose, form as touring theatre, use of mime and physical theatre, use of monologue, subtext, devising through improvisation, audience participation
- **Voice:** vocal dynamics and projection, vocal tone, vocal pace and pause
- **Movement:** body language and proxemics
- **Devising:** spontaneous improvisation, devising from improvisation
- **Characterisation:** Conscience Alley, role play

Interleaved Revision: warmups, role play, vocal dynamics and tone, physical tension, movement dynamics, body language, still images, status, audience awareness, observation and collaboration, rehearsal skills, audience etiquette

All topics within drama are sequenced in a spiral curriculum where key knowledge, skills and concepts are taught, revisited and developed throughout each topic to refine and secure students' knowledge, skills and application of drama across all Key Stages.

Sequence of Lessons:

| | |
|----|--|
| 1 | Status |
| 2 | Explorative Drama Techniques – Marking the Moment |
| 3 | Explorative Drama Techniques – Conscience Alley |
| 4 | Naturalistic Performance Skills |
| 5 | Introduction to Theatre in Education |
| 6 | Spontaneous Improvisation |
| 7 | Audience Impact |
| 8 | Assessment Project – Planning |
| 9 | Assessment Project – Devising |
| 10 | Assessment Project – Devising |
| 11 | Assessment Project – Rehearsal Skills |
| 12 | Assessment Project – Rehearsal Skills |
| 13 | Theatre in Education Performance |
| 14 | Reviewing and Evaluating a Professional Performance End of Topic Test |

Home Learning Tasks:

1. Conscience Alley Worksheet
2. Group Rehearsals
3. Topic Revision

Topic Resources:

| | | | |
|-----------------------|----------------------|-----------------------------|-----|
| Knowledge Map: | Theatre in Education | Any other Resources: | N/A |
|-----------------------|----------------------|-----------------------------|-----|

Assessment:

| | |
|----------------------------------|---|
| Knowledge: | <ol style="list-style-type: none">1. Written Evaluation2. End of Topic Test |
| Application of Knowledge: | <ul style="list-style-type: none">• Mid-Point performance assessment in lesson 4• Final performance assessment |

Skills and Concepts Learning Objectives :

- To understand the generic features of Theatre in Education
- To revise key vocal skills (vocal dynamics and projection, vocal tone, vocal pace and pause)
- To revise key movement skills (body language and proxemics)
- To revise improvisation skills
- To develop characterisation skills