

Scheme of Learning: Elizabethan Theatre - Shakespeare

Topic Sequence:

Year 7: Summer Term Elizabethan Theatre - Macbeth

Topic Overview:

During this topic students will continue to explore, develop and refine their drama skills through the genre of Elizabethan Theatre. Focusing specifically on William Shakespeare's 'Macbeth'. They will develop their knowledge and understanding of the theatre style, Shakespearean language and performing from a text.

Lesson Sequence:

The lessons have been sequenced to build knowledge and understanding of key drama skills and their application in scripted performances, through the exploration of Shakespeare's 'Macbeth'.

- **Voice:** vocal pause, pace, rhythm and rhyme, vocal soundscape
- **Characterisation:** role-play, thought-tracking, subtext
- **Staging:** shape and form, purpose, advantages and disadvantages of thrust staging, similarities and differences between the staging types studied this year
- **Genre and Style:** Globe Theatre context/space, the Elizabethan audience, evaluate clips from performances at The Globe and more contemporary-style productions

Interleaved Revision: Physical warm-ups, body language and proxemics, still images, physical tension, movement dynamics, action/reaction, vocal warm-ups, vocal dynamics and projection, vocal tone, script form, role play, rehearsal skills, audience skills, techniques for learning lines and cues, basic analytical skills.

All topics within drama are sequenced in a spiral curriculum where key knowledge, skills and concepts are taught, revisited and developed throughout each topic to refine and secure students' knowledge, skills and application of drama across all Key Stages.

Sequence of Lessons:

1	Introduction to Elizabethan Theatre
2	Key Moments of 'Macbeth'
3	Act 1 Scene 1: The Witches
4	'Witches' Mid-Point Assessment
5	Macbeth & Banquo Friendship - Subtext
6	Shakespeare's 'Globe Theatre' – Thrust Staging
7	Lady Macbeth – Writing in Role
8	Macbeth & Lady Macbeth – Conscience Alley
9	Macduff's Nightmare
10	Macduff – Final Assessment
11	Written Evaluation/End of Topic Test

Topic Resources:

Knowledge Map:	Elizabethan Theatre 'Macbeth'	Any other Resources:	Script Extracts
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Assessment:

Knowledge:	<ol style="list-style-type: none"> 1. Written Evaluation 2. End of Topic Test
Application of Knowledge:	<ul style="list-style-type: none"> • Mid-Point performance assessment • Final performance assessment

Skills and Concepts Learning Objectives :

- To develop further techniques for communicating meaning through voice and dialogue
- To develop characterisation skills
- To understand the form and conventions of thrust staging.
- To be able to make informed decisions between use of end on, in the round or thrust staging.
- To gain a basic understanding of the context of Shakespeare's theatrical work

Home Learning Tasks:

1. Shakespeare Research Worksheet
2. Globe Theatre Worksheet