Topic Sequence:

Year 7: Autumn 1 Melodrama	Year 7: Autumn 2 Pantomime

Topic Overview:

This is the first topic in Year 7 where students are introduced to the subject of drama, and the basic skills and techniques used in performance. Students will explore these skills and techniques through the genres of Melodrama and Pantomime, gaining an understanding of the key features of each theatre style and their application of performance skills.

Lesson Sequence:

The lessons have been sequenced to build knowledge and understanding of key skills, which students will apply through their exploration of Melodrama and Pantomime.

- **Movement:** physical warmups, body language and proxemics, still images, physical tension
- **Voice:** vocal warmups, vocal dynamics and projection, vocal tone, script form
- Characterisation: stock characters – types, voice and movement motifs, musical cues
- **Rehearsal:** collaboration, observation, listening, memory, organisation and independent learning skills
- Performance: facing front, projection, audience awareness, audience etiquette
- **Analytical Skills:** writing simple self-evaluations – strengths and weaknesses, giving specific examples, explaining points made (saying 'how' or 'why'), using simple subject specific vocabulary
- **Memory:** techniques for learning lines and cues
- **Genre and Style:** Pantomime and Victorian Melodrama: audience and purpose, stock characters, generic plots and structures, cross-gender casting, asides and direct audience address, audience interaction, end on staging. Evaluate performance of professional pantomime.

All topics within drama are sequenced in a spiral curriculum where key knowledge, skills and concepts are taught, revisited and developed throughout each topic to refine and secure students' knowledge, skills and application of drama across all Key Stages.

Sequence of Lessons:

1	Introduction to Drama
2	Basic Drama Skills
3	Application of Basic Drama Skills
4	Key Features of Melodrama
5	Body Language and Status
6	Still Images
7	Key Features of Pantomime
8	Pantomime Mini Scenes
9	Pantomime Scripts
10	The Rehearsal Process
11	Pantomime Scripted Performance
12	Reviewing and Evaluating Own Performance
13	Reviewing and Evaluating a Professional Performance
14	End of Topic Test

Home Learning Tasks:

1. Learning lines
2. Melodrama Worksheet
3. Topic Revision

Topic Resources:

Knowledge Map:	1. Melodrama 2. Pantomime	Any other Resources:	N/A

Assessment:

Knowledge:	1. Written Evaluation 2. End of Topic Test
Application of Knowledge:	• Baseline grading based upon observations in lessons 1-3 • Mid-Point performance assessment • Final performance assessment

Skills and Concepts Learning Objectives :

- To understand how meaning is communicated through body language
- To understand how meaning is communicated through use of voice and dialogue
- To understand the meaning of stock characters and be able to apply stock characterisation.
- To develop productive rehearsal skills.
- To develop appropriate performance skills.
- To develop basic appropriate evaluation.
- To be able to perform segments of script from memory
- To understand the basic generic conventions of Pantomime and Victorian stage Melodrama