

Mime



Tier 2 Vocabulary

Listening
Discussion
Observation
Evaluation
Feedback
Self/Peer
Interaction
Conventions/Key
Organisation
Assessment
Collaboration
Participation
Devising
Develop
Prepared
Improvise

Tier 3 Vocabulary

Audience
Audience Awareness
Facial Expression
Stance
Gestures
Body Language
Staging
Status
Levels
Still Image
Freeze Frame
Narration
Improvise
Linear Mime
Manipulation Mime
Comedy
Mime
Scenario
Placards

What is Mime?

A theatrical technique of showing **action**, **character**, or **emotion** without words.
Using only **gesture**, **expression** and **movement**.



Linear Mime

Linear mime is where you draw something and use it
– e.g. when you draw a door and then open it.

Manipulation Mime

Describing an object or surface, through touch
– using the hands or body.

Key Elements of Mime

- A mime uses no sets or props
- The only means of communication is through the body
- A mime must **project** (show) whatever he/she is feeling or thinking using only their body
- Use of clear and 'big' facial expressions
- Using the whole body to show emotion
- Exaggerated energy
- Precision of movements

Things a mime does to make an image clearer to the audience:

1. Magnify actions (makes them larger than life)
2. Complete one gesture before beginning another (separates actions)
3. Wind up (ending) for each action

