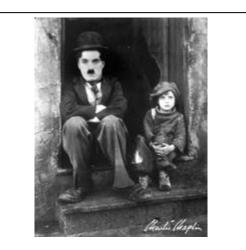
# **Silent Movies**



## **Slapstick Comedy**

Modern slapstick asks for tripping on banana peels, accidentally walking into unseen objects and banging heads together. It is often a violent form of comedy (fake violence)

Slapstick requires great timing, animated facial expressions and acrobatics.



### **Key Features of Silent Movies**

Acting Style: Exaggerated (nonnaturalistic) Exaggerated gestures, movement and facial expressions.

- No recorded sound.
- Use of 'Intertitles'.
- Showings of silent movies almost always had live musical accompaniment, to reinforce the atmosphere or mood of a film as well as providing the audience with emotional cues.
- Uses a lot of **slapstick comedy**.
- Silent film actors emphasized body language and facial expression so that the audience could better understand what an actor was feeling and portraying on screen.

**Tier 2 Vocabulary** 

Conventions/Key Features Organisation Assessment Collaboration Participation Devising Interrelationships Spontaneous Prepared Evaluate Linking Interaction Improvise Listening Discussion

### **Tier 3 Vocabulary**

Facial Expressions Stance Gestures Body Language Staging Genre Silent Movies Slapstick Intertitles Slow Motion Mime Comedy

#### Intertitles

Intertitles are frames of text that are drawn or printed and inserted between sequencces of the film, to provide infromation to the audience, and add more detail to the film. There are two types of intertitles:

- **Dialogue Intertitles** To convey dialogue of the characters.
- Expository Intertitles Providing narrative to explain the situation or scene.

He had completed all arrangements — except to notify the girl. 'I won't talk ! I won't say a word !!!"