

# Pantomime



## Key Features of Pantomime

**Target Audience:** Families (children and adults)

**Acting Style:** Exaggerated (non-naturalistic) exaggerated body language, reactions and voice work.

**Audience Participation:** The characters talk directly to the audience, the audience join in by calling out (Boo, Hiss, He's behind you!) or singing songs, the actors sometimes throw sweets or spray water at the audience, Jokes and innuendos aimed at adults.

- Traditionally performed during the winter season in Britain – Christmas Time
- They are comedy plays with happy endings, which are often Fairy Tale stories.
- Traditionally the role of the Hero is played by a female, and the Pantomime Dame is always played by

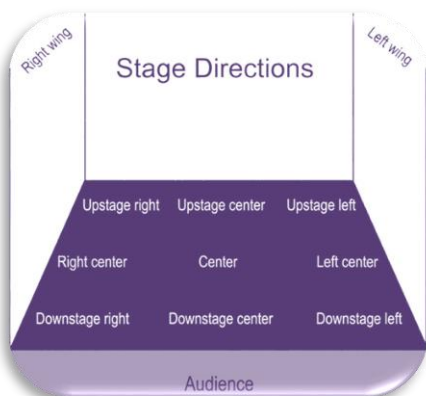
## Tier 2 Vocabulary

Listening  
Discussion  
Observation  
Evaluation  
Feedback  
Self/Peer  
Tension  
Status  
Exaggerate  
Reactions  
Interaction  
Conventions/Key  
Features  
Organisation  
Assessment  
Collaboration  
Participation

## Tier 3 Vocabulary

Audience  
Audience Awareness  
Blocking  
Projection  
Script  
Stage Directions  
Prompts  
Pantomime  
Tone  
Articulation  
Facial Expression  
Stance  
Gestures  
Stock Characters  
Body Language  
Monologue  
Theatre

## Areas of the Stage



## Rehearsal Skills

- Collaboration (team work)
- Observation
- Listening
- Memory
- Organisation
- Independence

## Stock Characters

- Hero
- Heroine
- Villain
- Comic Fool
- Pantomime Dame

