Melodrama

Key Features of Melodrama

Aim: To shock (but safely) Victorian's liked to be 'creeped out', but unlike modern audiences, they wanted to know it was all safe and resolved at the end.

Target Audience: Victorian Adults

Sensational Plots: Themes of murder and love, Hero tricked by villain, Villain fancies heroine, Fate intervenes, Good triumphs over evil.

Stock Characters: Villain, Hero, Heroine, Old Parent, Comic Fool.

Tier 2 Vocabulary

Listening
Discussion
Observation
Evaluation
Feedback
Self/Peer
Tension
Status
Exaggerate
Reactions
Interaction,
Conventions/Key Features
Organisation
Assessment
Collaboration
Participation

Tier 3 Vocabulary

Audience
Audience Awareness,
Blocking
Projection
Script
Stage Directions
Prompts
Melodrama
Tone
Articulation
Facial Expression
Stance
Gestures
Stock Characters
Body Language,
Monologue
Theatre

Melodrama

Melody – melodramas use music to show the tone of the scene and to introduce the stock characters.

Drama – these drama use an exaggerated style of performance, it is very 'over the top' and not 'realistic'.

7 Elements of Body Language

- Facial Expressions
- Gaze
- Gestures
- Stance
- Movement
- Space
- Levels

Basic Performance Skills

1. Stay in character
2. Speak and move with purpose
3. Face the audience

Friendly, Informative, Specific & Helpful!

Vocal
Articulation
Projection
Power