

Scheme of Learning: TITLE OF TOPIC GOES HERE

Topic Sequence:

1	2	3	4	5	6	7	8
SECTION A	SECTION B	SECTION C	Practical Autumn	Practical Spring	Practical Summer	Year 11	

Topic Overview:

This year of practical dance is entirely based on the completion of the GCSE Practical Dance Specification. Students will complete:

Performance

- Set phrases through a solo performance (approximately one minute in duration)
- Duet/trio performance (three minutes in a dance which is a maximum of five minutes in duration)

Choreography

- Solo or group choreography – a solo (two to two and a half minutes) or a group dance for two to five dancers (three to three and a half minutes)

Lesson Sequence:

The sequence of lessons within this topic are aimed at ensuring students have completed their Practical Dance Exam within the deadline for performance and to the best of their ability. Students will draw upon knowledge and performances from Year 10 to complete a series of performances and choreography.

Each student will be assessed regularly through informal showings of work with feedback and developments being provided to them to ensure their performance is to a high standard while meeting all the specification expectations.

Students will be provided 5 Stimuli from AQA which will be the base for their Choreography project which is 30% of their final grade. This is an individual project which students will be expected to complete not only in class time but in their own time too with the use of afterschool sessions specifically provided for Choreography. This topic is where students will be encouraged to have a:

- Creative and imaginative response to a range of stimuli
- Use of imagination, problem solving, creativity and the synthesis of ideas
- Application of knowledge, skills and understanding of choreographic forms and devices
- Communication of ideas, feelings, emotions, meanings and moods.

Exam dates for each performance will be provided to students when the content is learnt, refined and perfected. The dates for these can and will vary with the expectation of all practical work being completed by April Half Term. The practical content is filmed and marked and sent to AQA for moderation. Students can complete each piece multiple times until the most accurate grade for the student is produced.

The sequence of lessons in Year 11 is dependent on the progress of each class. In this year the split of lessons between practical and theory will vary according to the completion of GCSE Content.

Sequence of Lessons:

1	Performance Piece
2	Solo Performance: Breathe
3	Solo Performance: Flux
4	Choreography

Assessment:

Knowledge:	Set out the number of knowledge questions for this topic
Application of Knowledge:	A description of how the pupil will be expected to apply the knowledge here – see example summary for reference

Topic Resources:

Knowledge Map:	The Knowledge Map title should be here	Any other Resources:	Any other resources needed should be here
----------------	--	----------------------	---