

## Scheme of Learning:

### Topic Sequence:

1	2	3	4	5	6	7	8
SECTION A	SECTION B	SECTION C	Practical Autumn	Practical Spring	Practical Summer	Year 11	

### Topic Overview:

Learning, Refining and Evaluating two Solo Performance Pieces. These pieces are worth 15% of the GCSE Dance final grade. This topic aims to provide students the ability to apply knowledge of skills and demonstrate their understanding of performance. Students will learn the importance of development of physical, technical, mental and expressive skills and why they are important.

### Lesson Sequence:

#### Learning:

In these sequence of lessons students will be taught their solo performances. The Solo performance is provided by AQA and is expected to be learnt and performed the same as the video and notes provided. This is a technical performance piece, looking at how students perform using a range of physical, technical, expressive and mental skills. Students will be expected to perform their solo on their own and in time to a metronome.

#### Refining:

The refining lessons will be a chance for students to perform their set phrase as a soloist and to gain crucial feedback from their teacher which will improve the performance aspect of the piece. Students will be taught how to perform a piece of Dance with confidence and commitment to the learning while showing movement memory and concentration during the performance.

#### Refining and Evaluating:

Within this series of lessons students will be identifying where their specific skills were used in their solo performance and why they were effective for the overall performance. This is an evaluative skill which is needed for the Section B of their exam paper. This will also allow students to critically appreciate their own performance.

### Sequence of Lessons:

1	Solo Performance: Learning Breathe
2	Solo Performance: Learning Breathe
3	Solo Performance: Learning Breathe
4	Solo Performance: Refining Performance
5	Solo Performance: Refining Performance
6	Solo Performance: Refining and Evaluating Performance
7	Solo Performance: Refining and Evaluating Performance
8	Solo Performance: Refining and Evaluating Performance
9	Solo Performance: Learning Flux
10	Solo Performance: Learning Flux
11	Solo Performance: Learning Flux
12	Solo Performance: Refining Performance
13	Solo Performance: Refining Performance
14	Solo Performance: Refining and Evaluating Performance
15	Solo Performance: Refining and Evaluating Performance
16	Solo Performance: Refining and Evaluating Performance

### Topic Resources:

Knowledge Map:	Performance	
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### Assessment:

Knowledge:	Set out the number of knowledge questions for this topic
Application of Knowledge:	A description of how the pupil will be expected to apply the knowledge here – see example summary for reference