

Scheme of Learning: Choreography : Year 10

Topic Sequence:

1	2	3	4	5	6	7	8
SECTION A	SECTION B	SECTION C	Practical Autumn	Practical Spring	Practical Summer	Year 11	

Topic Overview:

In this series of practical lessons students will learn skills for choreography which are essential for their Practical Exam in Year 11. Students will cover topics which will aid their development of their own choreographic projects which will transfer to 30% of their final GCSE Dance grade. This topic will also delve into choreographic approaches and devices used by a range of Choreographers as studied in their Professional Works study in Theory.

Lesson Sequence:

The first series of lessons in this topic will look into different types of Stimuli. Students must learn how to respond creatively to an externally set Stimulus, to choreograph their own complete dance for their Practical exam in Year 11. Students will learn how to identify the 5 types of Stimuli: Visual, Auditory, Tactile, Theme and Movement based. This knowledge will allow students to have a creative and imaginative response to a range of stimuli while using their imagination, problem solving, creativity and the synthesis of ideas to communicate a range of feelings, emotions, meanings and moods through Dance.

Following the exploration of Stimuli, students will be taught methods to creating dance. This will include looking at the choreographic process of:

- Researching • Improvising • Generating • Selecting • Developing • Structuring • Refining and Synthesising.

Within the generating section of this students will learn how a range of Choreographers make their pieces. They will study choreographic approaches which can and will be transferred into their own development of pieces for their exam. Choreography not only looks at the surface level dance but delves deeper into how it can be developed and changed to ensure students are applying their knowledge of skills from choreographic devices and understanding of choreographic forms and devices.

Following the understanding and development of how to choreograph dance using a set Stimuli, students will work collaboratively with their teacher to create a Performance Piece Duet/Trio which will count towards 15% of their final GCSE Dance grade. This piece aims to apply their knowledge of skills learnt in Section A while communicating a choreographic intention with artistry and a unique foundation for development within the piece which is individual to every dancer participating.

There will be regular informal assessments of the topic due to the nature of the topics being studied.

Sequence of Lessons:

1	Choreography- Stimulus 1
2	Choreography- Stimulus 2
3	Choreography- Stimulus 3
4	Choreography- Stimulus 4
5	Choreography- Stimulus 5
6	Choreographic Approaches- 1
7	Choreographic Approaches- 2
8	Choreographic Approaches- 3
9	Choreographic Approaches- 4
10	Choreographic Devices- Carousel 1
11	Choreographic Devices- Carousel 2
12	Aural Setting
13	Performance Piece

Topic Resources:

Knowledge Map:	Choreography	Any other Resources:	Professional Work KO
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Assessment:

Knowledge:	Application of Knowledge
Application of Knowledge:	Practical Dance assessments taken throughout the learning.