

# Scheme of Learning: Section A : Year 10

## Topic Sequence:

1	2	3	4	5	6	7	8
SECTION A	SECTION B	SECTION C	Practical Autumn	Practical Spring	Practical Summer	Year 11	

## Topic Overview:

This is the first section of the GCSE Dance course which is studied in both practical and theory. The lessons will follow the same structure and will focus on the key skills needed to complete the course. The specification focuses on skills for performance and choreography- looking specifically into how to execute Dance safely while demonstrating a range of skills. This topic provides students a chance to understand aspects of Dance creation and development in a wider context. It is the first opportunity students will have to make direct links between what they are studying in both practical and theory lessons. This topic will enable students to have a wider understanding of the skills which are drawn upon during the rest of the exam course.

## Lesson Sequence:

The lessons have been sequenced to build students understanding and knowledge of key skills, before exploring how these materialize into content needed directly for their theory exam. The skills learnt first are the foundations to the knowledge that follows, without these the students simply could not complete the remaining components.

The topic starts with an initial lesson to introduce students to the GCSE Dance Practical exam. It covers the content needed for the assessment in Year 11 and will allow students to see the range of marks awarded for each section of their Practical Dance. This allows the students the opportunity to see what the final product of their learning and journey in Dance will amount to.

The first series of lessons explore the skills needed for both performance and choreography. The skills are drawn upon during Section A and B of the Dance theory paper. The students will first look at the different types of skill within performance and how they can develop and apply their skills within performance. Following this students will learn why they are important and how to improve each skill to improve their overall performance. Safe Studio Practice is a part of every practical lesson and will be fed throughout the course through expectations and development of self assessed practice.

The next sequence of lessons follow on hand in hand from the skills learnt towards the beginning of the course. Students now will gain knowledge of how to apply these skills into choreographies which are developed through the use of skills. Within this sequence of lessons the students will learn how to apply different aspects of their Technical skills to choreographic situations and be able to justify how and why they have applied different choreographic approaches.

Following this students will look at their practical exam content within use of skills in Choreography. Using not only their knowledge of the skills but the application of them too. The skills studied primarily in Dance are the basis and key skills for the whole Dance course, with the skills being learnt in theory lessons being mirrored directly in their practical lessons too.

## Sequence of Lessons:

1	Introduction to the Practical exam
2	Physical Skills- Application of Skills
3	Technical Skills- Application of Skills
4	Expressive Skills- Application of Skills
5	Mental Skills- Application of Skills
6	Applying the skills and how to improve them using feedback
7	Safe Working Practice
8	Peer Evaluations
9	Assessment piece
10	Hypothetical Choreography- Stimulus
11	Hypothetical Choreography- Motif Development with Aural setting
12	Hypothetical Choreography- Relationships
13	Hypothetical Choreography- Dynamics
14	Hypothetical Choreography- Space
15	Hypothetical Choreography
16	Assessment Piece

## Topic Resources:

<b>Knowledge Map:</b>	Performance and Choreography	<b>Any other Resources:</b>	Section A Revision Guide
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## Knowledge Test 1:

<b>Knowledge:</b>	15 Question Knowledge test (40 Marks Total)
<b>Application of Knowledge:</b>	Exam questions where students draw upon their knowledge of the Skills. 1-4 mark questions looking for definitions, examples and explanations.

## Knowledge Test 2:

<b>Knowledge:</b>	8 Question Knowledge Test (18 Marks total)
<b>Application of Knowledge:</b>	Exam questions where students show their understanding of Hypothetical Choreography