

Scheme of Learning: Professional Works

Topic Sequence:

1	2	3	4	5	6	7	8
SECTION A	SECTION B	Section C	Practical Autumn	Practical Spring	Practical Summer	Year 11	

Topic Overview:

To critically appreciate professional works through describing, analysing, interpreting, evaluating and reflecting, students must know and understand:

- The similarities and differences between the defining characteristics of each Dance.
- The contribution of choreography, performance and features of production to the audience's understanding of the work.
- The relationships between choreography, performance and features of production and the ways in which these have been used together to enhance audience understanding of the choreographic intention.
- The purpose or significance of different performance environments in which the Dance was created and performed.

Lesson Sequence:

The first lesson students will see in this topic will be an introduction to Section C: Professional Works. The students will study the same production features for each of the professional works which will be drawn upon within Section C of the GCSE Dance Written Component. The students will learn about 6 Professional Works with the understanding that any 4 of them could appear in their Written Paper. Each Professional Work will follow a sequence of lessons in the same order, however the sequence of Professional Works can, and will, change dependant on the class. The following information will outline the specific features each Professional Work will study and the information students will learn and be expected to draw upon in their exam.

The production features for each professional work are Lighting, Costume, Stage and Set design, Aural Setting, Props, Dancers and Dance for Camera. For the development of exam question answers it is vital that students understand the defining characteristics of each Professional Work. The key characteristics are as follows:

- Staging/set: Projection, furniture, structures, backdrop, screens and features of these such as colour, texture, shape, decoration, materials.
- Lighting: Colour, placement, direction, angles.
- Properties: Size, shape, materials, how they are used.
- Costume (including footwear, masks, make-up and accessories): Features such as colour, texture, material, flow, shape, line, weight, decoration and how they define a character or gender, identify dancers, enhance or sculpt the body and enhance the action.
- Dancers: Number and gender.
- Aural settings: Song, instrumental, orchestral, spoken word, silence, natural sound, found sound, body percussion, style, structure and musical elements such as tone, pitch and rhythm.
- Dance for camera: Placement, angle, proximity, special effects.
- Movement: Action, space, dynamics, relationship. Choreographic devices. Structuring devices and form.

In this sequence of work the students will learn the importance of the production features in relation to a range of different features of each Professional Work. The students will be specifically learning:

- How the feature compliments other production features
- Relationship between movement and production features
- Choreographic skills
- Suggesting a mood for the audience
- Characterisation
- Highlighting or hiding characters
- Supporting the Choreographic Intention
- Compliments the Set
- Supports the structure
- Supporting the Stimulus
- Supports the era
- Supports the Location

Once the key skills are learnt students will be taught how compare and contrast the production features to allow for a deeper understanding of each piece. This will teach students skills of comparison which will allow knowledge to be embedded further into the 12 Mark Question answers, thus providing a solid foundation for stronger answers to be formed.

Sequence of Lessons:

1	Introduction to Professional Works
2	A Linha Curva x 8
3	Emancipation of Expressionism x8
4	Shadows x8
5	Infra x8
6	Artificial Things x8
7	Within Her Eyes x8
8	12 Mark Questions- Compare and Contrast

Topic Resources:

Knowledge Map:	Professional Works KO	Any other Resources:	GCSE Dance Revision Guide
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Assessment:

Knowledge:	x2 : 1 Mark questions x1 : 6 Mark Questions x2 : 12 Mark Questions
Application of Knowledge:	Exam questions which draw upon Knowledge from 4 out of 6 of the Professional Works

Supportive Reading:

Any supported reading listed here	Transcript of Interviews from each Choreographer
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