

Scheme of Learning: Section B

Topic Sequence:

1	2	3	4	5	6	7	8
SECTION A	SECTION B	SECTION C	Practical Autumn	Practical Spring	Practical Summer	Year 11	

Topic Overview:

To critically appreciate their own performance and choreography, through describing, analysing, interpreting, evaluating and reflecting using the skills learnt in Section A.

Lesson Sequence:

The lessons have been sequenced to follow a similar structure to that of Section A and their practical knowledge. This is a unit of work which will be split up into sections depending on the point of current study in practical lessons. This means that not all content in this topic will be covered in the same year of the GCSE Dance course, due to the nature of the questions. For example, Choreography cannot be completed until Year 11 when the Stimuli are provided by AQA for their Exam.

Students will learn how to answer questions based on their use of skills during performance and their choices in their Choreography projects. Each lesson will follow the same format, with first the skills being chosen, then identifying where the skills were used within a specific practical piece and then stating why they were effective for the overall performance.

There will be regular informal assessments of the topic due to the nature of it being completely exam question based knowledge. Each lesson will be structured so that the final outcome is an exam style question answer. These will then be marked and feedback given to allow students to make comprise the best possible answers for the questions. Students can use these answers in their exam and are encouraged to revise them throughout the course to enable good recall of the answers.

Sequence of Lessons:

1	Identifying Performance Pieces
2	Solo- Physical
3	Solo- Technical
4	Solo- Expressive
5	Solo- Mental
6	Performance Piece- Physical
7	Performance Piece- Technical
8	Performance Piece- Expressive
9	Performance Piece- Mental
10	Choreography- Action
11	Choreography- Dynamic
12	Choreography- Space
13	Choreography- Relationship
14	Choreography- Choreographic Devices
15	Choreography- Structure
16	Formal Assessment

Topic Resources:

Knowledge Map 1:	Performance	Knowledge Map 2:	Choreography
-------------------------	-------------	-------------------------	--------------

Assessment:

Knowledge:	3 Questions worth 6 Marks each.
Application of Knowledge:	Written questions which draw upon 3 out of 14 answers written and perfected before the exam.

Supportive Reading:

Any supported reading listed here	Section B Exemplar Booklet
--	----------------------------