

# Scheme of Learning: Section A

## Topic Sequence:

1	2	3	4	5	6	7	8
<b>SECTION A</b>	<b>SECTION B</b>	<b>SECTION C</b>	<b>Practical Autumn</b>	<b>Practical Spring</b>	<b>Practical Summer</b>	<b>Year 11</b>	

## Topic Overview:

This is the first section of the GCSE Dance course which is studied in both practical and theory. The lessons will follow the same structure and will focus on the key skills needed to complete the course. The specification focuses on skills for performance and choreography- looking specifically into how to execute Dance safely while demonstrating a range of skills. This topic provides students a chance to understand aspects of Dance creation and development in a wider context. It is the first opportunity students will have to make direct links between what they are studying in both practical and theory lessons. This topic will enable students to have a wider understanding of the skills which are drawn upon during the rest of the exam course.

## Lesson Sequence:

The lessons have been sequenced to build students understanding and knowledge of key skills, before exploring how these materialize into content needed directly for their theory exam. The skills learnt first are the foundations to the knowledge that follows, without these the students simply could not complete the remaining components.

The topic starts with an initial lesson to introduce students to the GCSE Dance exam paper. It covers the amount of marks in the paper and what the students will be expecting to see from it. This allows the students the opportunity to see what the final product of their learning and journey in Dance will amount to.

The first series of lessons explore the skills needed for both performance and choreography. The skills are drawn upon during Section A and B of the Dance theory paper. The students will first look at the different types of skill, the definitions of each one and how they have applied them to their own work in our practical lessons. Following this students will learn how to further apply the skills to their practical work while learning why they are important and how to improve each skill to improve their overall performance. Students will also look at Safe Studio Practices which are transferrable to their practical lessons.

The next sequence of lessons follow on hand in hand from the skills learnt towards the beginning of the course. Students now will gain knowledge of how to apply these skills into hypothetical choreographies which are developed through the use of skills. Within this sequence of lessons the students will learn how to apply different aspects of their Technical skills to hypothetical choreography situations and be able to justify their answers.

Following this students will look at exam questions to gain knowledge from the outset of how to apply their knowledge into real life exam situations. Using not only their knowledge of the skills but the application of them too. The skills studied primarily in Dance are the basis and key skills for the whole Dance course, with the skills being learnt in theory lessons being mirrored directly in their practical lessons too.

## Sequence of Lessons:

<b>1</b>	Introduction to the Exam Paper- Command words
<b>2</b>	Physical Skills- Definitions and application
<b>3</b>	Technical Skills- Definitions and application
<b>4</b>	Expressive Skills- Definitions and application
<b>5</b>	Mental Skills- Definitions and application
<b>6</b>	Applying the skills and why they are important
<b>7</b>	Safe Working Practice
<b>8</b>	Knowing the skills exam questions
<b>9</b>	Knowledge Test
<b>10</b>	Hypothetical Choreography- Stimulus Questions
<b>11</b>	Hypothetical Choreography- Motif Questions
<b>12</b>	Hypothetical Choreography- Relationships
<b>13</b>	Hypothetical Choreography- Dynamics
<b>14</b>	Hypothetical Choreography- Space
<b>15</b>	Hypothetical Choreography- Exam Questions
<b>16</b>	Knowledge Test

## Topic Resources:

<b>Knowledge Map:</b>	Performance	<b>Any other Resources:</b>	Section A Revision Guide
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## Knowledge Test 1:

<b>Knowledge:</b>	Application of Skills in Dance for Performance
<b>Application of Knowledge:</b>	Marks will be awarded out of 8 per skill following the GCSE Dance Scheme of Assessment

## Knowledge Test 2:

<b>Knowledge:</b>	Application of skills in Dance for Choreography
<b>Application of Knowledge:</b>	Marks will be awarded out of 8 per skill following the GCSE Dance Scheme of Assessment