

GCSE Dance Knowledge Organiser – A Linha Curva

<p><u>Stimulus</u> Brazilian culture</p> <p>Celebrating the Brazilian way of life</p>	<p><u>Aural Setting</u> Played live. Samba percussion band. Repetitive drums. Vocals from dancers at the beginning (male) and the middle (all) Very loud</p>	<p><u>Dance Style</u> Capoeira, samba and contemporary</p>	<p><u>Choreographer</u> Itzik Galili</p>	<p><u>Costume</u> Black mesh tops, bright coloured neon hot pants (lycra), matching zip</p>	<p><u>Performance Environment</u> End Stage</p>	<p><u>Lighting</u> Overhead. Chequerboard, bright colours, white shaft</p>
<p><u>Themes</u> Carnival, relationships between men and women</p>	<p><u>Dancers</u> 28 15 male 13 female</p>	<p>Costume Contributions Stimulus – Brazilian way of life – colours of the shorts reflect the colours of Brazilian carnivals Intention – Just have fun – the costumes are tight fitted allowing the movement to be performed to its maximum, enhancing the ‘just have fun’ intention. Mood – colours of the costumes reflect a bright and happy mood. Complements other components – colours of the shorts complement the colours of the lighting Sculpts body – costumes are tight fitting sculpting the body Uniformity – costumes are the same creating uniformity Gender – metal collars highlight the male gender in the opening. Slashes in the torso highlight their masculinity.</p>		<p>Set Contributions Stimulus – Brazilian way of life Intention – Just have fun Mood - Exciting Complements other components – Black set and floor complement black costumes Context – Stage creates a sense of a live performance at a carnival Creates levels – stage elevates the band and makes them a part of the performance Incorporated into action – Skateboards used by dancers to travel across the stage</p>		
<p><u>Choreographic Intention</u> Just have fun With contradictions How Brazilian men communicate with women - hunting in packs Men showing off/competing with each other</p>	<p><u>Choreographic Approach</u> Worked collaboratively with the dancers. Motifs created using improvisation. Dancers were created a solo of their favourite moves within an allocated square. Motifs and sequences were named after the dancers. Motifs and sequences then learnt by everyone to create ensemble work.</p>	<p>Aural Setting Contributions Stimulus – Brazilian culture – Samba bands portray traditional Brazilian style music Intention – Just have fun – rapid tempo and use of vocals where dancers ‘feel the moment’ creates a sense of fun and excitement. Mood – High energy tempo creates a happy and vibrant mood Complements other components – Use of samba style music complements the carnival coloured lighting and carnival inspired costumes. Geographical context – Live samba band creates a sense of being immersed in Brazil Climax – Re-introduction of fast samba beats with vocals after narrative section creates a sense of climax Contrast – narrative section in the middle with slower, deeper and longer notes creates a contrast from the rapid drumming of the ensemble sections</p>		<p>Lighting Contributions Stimulus – Brazilian way of life – colours reflect colours of Brazil and carnivals Intention – Just have fun – checkerboard moving erratically around the stage as the dancers keep up with the pre-programmed lighting enhances the fun aspect. Mood – Lighting reflected from the collars enhances an unpredictable and fun mood Highlights dancer – Spotlights used in solo and duet sections highlight each dancer Highlights dance space – Checkerboard creates a dance space which each dancer must stay in Sculpts body – Lighting sculpts the bodies of the dancers and enhances movement Geographic context – colours connote the colours of the Brazilian flag – green, blue, yellow Complements other components – colours of light complement the colours of the costumes</p>		
<p><u>Set</u> No set: black tabs and black floor Raised platform at the back of the stage to elevate the samba band Skateboards used to travel across the stage</p>						