Scheme of Learning: Year 7 Computing								
Topic Sequ		T						
1 R093		2 R094				3 R097		
Cre	eative iMedia in the media industry	Visual identity and		hics		Interactive d		
Topic Ove	rview:							
Interactive digital media products are found across the media industry, in games, websites and apps, learning and knowledge based systems, simulations and in commerce. At the heart of digital media products is a fusion of media rich content including text, images, sounds, video and animation. This content is combined with UX and UI design to create an immersive and engaging environment which can promote, educate, entertain, inform or influence. In this unit pupils will learn to design and create interactive digital media products for chosen platforms. They will learn to select, edit and repurpose multimedia content of different kinds and create the structure and interactive elements necessary for an effective user experience. Completing this unit will provide the basic skills for further study or a range of creative and technical job roles within the media industry.								
Lesson So	equence:							
those for Lesson 2 products Lesson 3 interaction Lesson 4 products Lesson 5 suitable publication to the content. Lesson 7 repurpose Lesson 8 convention Lesson 9 criteria. Lesson 10 constrain	Lesson 7 Moving image assets: This lesson will cover importing video footage to create assets and using software tools and techniques to repurpose video assets. Lesson 8 Product Folder Management: This lesson revisits the structuring product folders within creation software and using naming conventions to facilitate file management within product creation software. Lesson 9 Techniques to test/check tech properties: Learners will revise the structure, content and use of test plans, checklist and success							
				Topic Resources:				
Sequence of Lessons:			Vnowledge			Any other		
1	Format types of interactive of	digital media	Map: Knowled		ge Map R097 Resources:		Access to Canva	
2	Content used in interactive of	digital media	Assessment: Knowledge:		Assessments after lesson 10			
3	Features of GUI design							
4	Hardware to create interacti	ve digital media	Application of Knowledge:		Class Activities / Mastery Book / Practice Assignments A & B			
5	Pre-Production for interface	planning						
6	Techniques for sourcing suita	able assets	Supportive Reading: Online Revision		Τ			
7	Moving image assets				R097 – Study iMedia			
8	Product Folder Managemen	t						
9	Techniques to test/check tec	ch properties	Revision Guide		Cambridge National in Creative iMedia Cambridge National in Creative iMedia Cambridge University Press			
10	Constraints which limit effec	tiveness						