Scheme of Learning: Year 7 Computing							
Topic Sequence:							
R093 Creative iMedia in the media industry		R094 Visual identity and digital graphics		R097 Interactive digital media			
Topic Ove	erview:						
n this unit you will learn about the sectors, products and job roles that form the media industry. You will learn the legal and ethical issues considered and the processes used to plan and create digital media products. You will learn how media codes are used within the creation of media products to convey meaning, create impact and engage audiences. You will learn to choose the most appropriate format and properties for different media products. Completing this unit will provide you with the basic skills for further study or a range of creative job roles within the media industry.							
Lesson Sequence:							
Lesson 1/2 Sectors of the Media Industry: Learners will investigate the different sectors that form the media industry and how these are evolving Lesson 3/6 Products in the Media Industry: Learners review the types of products produced by, and used in, different sectors Lesson 1/9 Job Roles in the Media Industry: Learners will research the main responsibilities of each role in the creation of media products and that some job roles are specific to pre- production, production or post-production phases. Lesson 10 Purpose of digital products: Learners will know the different purposes of media products and how style, content and layout are adapted to meet each purpose Lesson 11 Client Requirements: Leaners will recognise keywords and information in client briefs and know the requirements in client briefs that inform planning Lesson 12 Audience: Learners will research the different categories of audience segmentation and how audience characteristics influence the design and production of media products. Lesson 13 Research Methods: Learners will learn the advantages and disadvantages of primary and secondary research and data and practice how research is carried out using different methods and/or sources Lesson 14/15 Media Codes: Leaners will study different technical, symbolic and written codes used to convey meaning, create impact and/or engage audiences Lesson 16 Work planning: Learners will investigate the purpose and role of work planning and use the components of workplans. Lesson 17 Documents to support planning: Leaners will know the purpose of each document and learn the components and conventions of each document and the importance of each document to the production of digital media. Lesson 19/22 Legal Issues: The lesson will cover the purpose of, and reasons for, each legal consideration and what is required of media producers to comply with each legal consideration Lesson 23 Distribution Platforms: Learners will cover the characteristics of the types of platform and media. Lesson 24/26 Properti							
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1-2	Sectors of the media industry		Knowledge Knowledge		ge Map R093	Any other	Access to Canva
3-6	Products of the Media Industry		Map:			Resources: Access to carry	
7-9	Job Roles in the Media Industry		Assessmen	ıt:			
10	How style, content and layout are linked to	o the purpose	- Annlication of		Assessments after lessons 9, 15, 22 & 26		
11	Client requirements and how they are defi	ned					
12	Audience demographics and segmentation	1			Class Activities / Mastery Book		
13	Research methods, sources and types of de	ata					
14/15	Media Codes		Supportive Reading:				
16	Work planning		Online Revision				
17	Documents to support ideas				R093 – Study iMedia		
18	Documents for design and plan media pro	ducts					
19-22	Legal Issues		Revision Guide		Cambridge National in Creative iMedia Cambridge		
23	Distribution Platforms				National in Creative iMedia Cambridge University Press		
24-26	Properties and formats of media files						