

# Scheme of Learning: Journey to the Underworld

## Topic Sequence:

1	2	3	4	5	6	7	8
Gods and Goddesses	Heracles: Universal Hero	Religion in the City	Myth and the City	Festivals	Myths and Symbols of Power	Death and Burial	Journey to the Underworld

## Topic Overview:

This is the eighth of the topics studied in the Myth and Religion part of the syllabus, and brings an end to the first exam paper. This topic brings a number of topics to a culmination and builds on knowledge acquired in previous topics. For example, the journey to the underworld topic builds on the previous topic of death and burial, but also brings in the myths learnt in the first topic surrounding Demeter, Hades, and Persephone. It also allows pupils to further develop their learning on Homer and the Homeric Hymns by exploring one in much more depth; they previously studied one in the Heracles module. The Roman aspect of this module explores a new myth: the myth of Orpheus and Eurydice, and his journey to the underworld. This topic also prepares pupils for the next paper by analysing characters within myths, it sets the foundations for the exploration of character when studying the Odyssey.

## Lesson Sequence:

The lessons have been sequenced to build pupils' understanding of how both the Ancient Greeks and Ancient Romans viewed the Underworld. The lessons very much focus on making sure that pupils have a secure understanding of the plot of each of the two key myths: the myth of Demeter and Persephone (Greek) and the myth of Orpheus and Eurydice (Roman). This then allows pupils to move to analysing the characters of the myths.

The first lessons are sequenced to explore the Greek aspect of the topic: the myth of Demeter, Persephone and Hades. The first lesson follows a routine established throughout all the topics so far, an exploration of the accompanying knowledge map. This allows pupils to have an overview of the topic before exploring it greater depth in subsequent lessons. The lesson requires pupils to read the knowledge map and then answer some comprehension questions to consolidate their learning.

The next lesson explores the Homeric Hymn to Demeter in depth. Pupils are given the hymn to read and through both teacher modelling and explanation, pupils build an understanding of the hymn and its contents. Key aspects of the hymn and key lines/words are drawn out and examined.

The following lesson then explores the characters within the hymn. This is done by examining the key characteristics and qualities that the three main protagonists displayed, and use the hymn to support these assertions.

The next sequence of lessons switch to the Roman aspect of this topic and the myth of Orpheus and Eurydice and follows a similar approach to the previous sequence. The first lesson opens with an exploration of the knowledge map for this topic that outlines the myth of Orpheus and Eurydice.

The next lesson explores the plot of the myth in further detail, especially as this is a myth pupils have not yet come across. Once this has been done, pupils will then explore a different version of the myth by looking at the prescribed source for this part of the course: Ovid's version of the myth from his book, Metamorphoses. Pupils should be able to compare the two versions and build an understanding of why they may differ because of oral traditions. The last few lessons explore the characters of the myth and their different characteristics and personalities.

## Sequence of Lessons:

1	Underworld Lesson 1 – Greece (Overview)
2	Underworld Lesson 2 – Greece (Homeric Hymn to Demeter)
3	Underworld Lesson 3 – Greece (Plot Analysis)
4	Underworld Lesson 4 – Greece (Character Analysis)
5	Underworld Lesson 5 – Rome (Overview)
6	Underworld Lesson 6 – Orpheus (Orpheus and Eurydice Myth)
7	Underworld Lesson 7 – Orpheus (Plot Analysis)
8	Underworld Lesson 8 – Orpheus (Character Analysis)
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## Topic Resources:

<b>Knowledge Map:</b>	15. Knowledge Map: Death and Burial (Ancient Greece)	<b>Prescribed Sources:</b>	8. Prescribed Sources: Journey to the Underworld
	16. Knowledge Map: Death and Burial (Ancient Rome)		

## Assessment:

<b>Knowledge:</b>	20 question knowledge test
<b>Application of Knowledge:</b>	Exam questions: identifying a god/goddess, section on Heracles, Religion in the City, the character of Theseus, festivals, myth and symbols of power, and Homeric Hymn to Demeter.

## Supportive Reading:
