

# Scheme of Learning: Death and Burial

## Topic Sequence:

1	2	3	4	5	6	7	8
Gods and Goddesses	Heracles: Universal Hero	Religion in the City	Myth and the City	Festivals	Myths and Symbols of Power	Death and Burial	Journey to the Underworld

## Topic Overview:

This is the seventh topic on the Myth and Religion paper and is quite a short one. It very much focuses on the importance of death and burial in the ancient world, with a particular focus on the process that has to happen for the deceased. Pupils need to have an understanding of both the Greek and Roman processes as they may be asked to compare them. This topic very much in with other topics that have been covered such as Religion in the City. This topic will definitely be referenced, especially the concept of sacrifice, but also other topics will be referred to such as the death of Heracles/Hercules.

## Lesson Sequence:

The lessons have been sequenced to build pupils' understanding and knowledge on how the process of death and burial is conducted in the ancient world. It very much focuses pupils on knowing the process that happens from the death to the preparation of the body following a death to the funeral procession to the burial of the body. Pupils have to be familiar with the process of all these different sections for both Ancient Greece and Rome.

The first few lessons focus on Ancient Greece and the process of death and burial. The first lesson uses the Knowledge Map for this topic as the basis. Pupils will explore this knowledge map so that they have an overview on which to hang their later learning. After reading through the knowledge map, both individually and collectively, pupils will answer some comprehension questions using the knowledge map to show understanding. The next lesson builds further by pupils exploring the different stages to the death and burial process and identifying key aspects of it. They will also have to identify these different stages through art and sculpture. The third lesson in the sequence focuses on the funeral process and uses extracts from the three different sources to explore their understanding of the process. These extracts are from the Iliad, the Odyssey, and Stephen Fry's Troy. They examine how accurate each extract is, and explore where the process has not been carried out correctly, and the ramifications for this.

The next series of lessons switch to Ancient Rome, and follow a similar approach to the above sequence of lessons for Ancient Greece. The difference here is that the extract from the third lesson in the sequence is from a Roman source, the Aeneid.

The final lesson in the sequence analyses the similarities and differences to the two civilisations in how they process death and carry out the burial process. This comparison is important as it cannot be carried out effectively without a thorough understanding of each.

Whilst a short topic it does bring together a number of topics and lays the foundations for the next one on the Underworld, but also a topic in the next paper when learning about death and burial in the Mycenaean Age.

## Sequence of Lessons:

1	Burial Lesson 1 – Greece (Overview)
2	Burial Lesson 2 – Greece (Process)
3	Burial Lesson 3 – Greece (Funerals)
4	Burial Lesson 4 – Rome (Overview)
5	Burial Lesson 5 – Rome (Process)
6	Burial Lesson 6 – Rome (Funerals)
7	Burial Lesson 7 – Comparison of Greece and Rome
8	
9	
10	
11	
12	
13	
14	
15	
16	
17	
18	

## Topic Resources:

<b>Knowledge Map:</b>	13. Knowledge Map: Death and Burial(Ancient Greece)	<b>Prescribed Sources:</b>	No prescribed sources for this topic.
	14. Knowledge Map: Death and Burial (Ancient Rome)		

## Assessment:

<b>Knowledge:</b>	20 question knowledge test
<b>Application of Knowledge:</b>	Exam questions on: identifying a god/goddess, Heracles (metope), Parthenon, Festivals, a section on the Ara Pacis, and a 15 mark question on death and burial (Greek)

## Supportive Reading:

<b>The Iliad Homer</b>	Extracts on the death of Patroclus and Hector
<b>The Odyssey Homer</b>	Extract on Odysseus visiting the Underworld
<b>Troy Stephen Fry</b>	Extract on Hector's funeral
<b>The Aeneid Virgil</b>	Extract of a burial that takes place on Aeneas' journey