

Topic Sequence:

Autumn Term 1+2 Architecture	SPRING TERM 1+2 Surrealism	SUMMER TERM 1+2 Figure
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Topic Overview:

This is the final topic for Year 9 focusing on the human form and how different artists have represented the human figure very differently over time. This is a key topic because it requires knowledge of shape, design and texture developed in previous KS3 topics, but it also introduces pupils to 3D Art through the medium of wire, mod roc and cardboard.

Similarly, to previous KS3 topics students have the opportunity to develop their artist research skills through learning about the life and work by Henri Moore and Alberto Giacometti resulting in their own 3D figurative sculpture.

Lesson Sequence:

The lessons have been sequenced to purposely build pupils' understanding and knowledge of the proportions and manipulations of the human figure by artists and to develop 2D and 3D skills using wire, mod roc and wire.

The topic starts with an initial lesson reading articles on the life and work of Henri Moore and Alberto Giacometti artists to gain a greater understanding of how the human figure has and can be represented and manipulated throughout the world. This links back to Year 8 Costume design project where students looked at airbrushing and its affect. Students need to showcase this knowledge later in their own 3D wire sculpture and knowledge check assessment.

Students then learn visually through artist copies about shape, form, texture and proportions . This will further inform pupils own figurative design plan, final outcome and artist research poster homework.

Design lessons develop observational drawing and proportion skills. Painting and 3D construction skills are developed in this project linking to 3D artist colours and textures.

In this final topic in year 9 we refine pupils evaluating and reflecting cross curricular skills which are repeated throughout the whole of KS3 and beyond.

Key Words- Henry Moore, Alberto Giacometti, form, shape, texture, 3D, sculpture, plinth, personality, wire, mod roc, setting, mood, proportions, observational drawing, evaluate, reflect

Sequence of Lessons

1	'Reading in Art' -Introduction to artists
2	Artist Copy-Start
3	Artist Copy- Complete
4	Observational drawing of the human figure
5	Figure design plan-Start
6	Figure Knowledge Check -Present/complete all work so far
7	Create wire figure-Start
8	Complete wire figure-Wrap with newspaper
9	Cover figure with Mod Roc strips
10	Attach 3D figure sculpture to base/plinth
11	Paint 3D figure sculpture
12	Complete painting/photograph
13	Draw from 3D sculpture shadows
14	Evaluation of project

Home Learning Tasks:

- Artist Research poster, Henry Moore, Alberto Giacometti - Wider reading and research to gain a greater knowledge and understanding of context and project skills involved.
- Collected examples of postures, silhouettes and figures to inspire final piece.

Resources:

Knowledge Map:	Figure	Any other Resources:	3D figure worksheet
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Assessment:

Knowledge:	20 questions
Application of Knowledge:	Knowledge of 3D figure sculpture, proportions and artists Henri Moore and Alberto Giacometti is needed for assessment.

Supportive Reading:

Any supported reading listed here	Henry Moore's story Henry Moore Foundation (henry-moore.org) Eight things to know: Alberto Giacometti Tate
Reading/literacy support	Key vocabulary listed on Knowledge Map.

KS3 Art Clubs and Competitions, everyone is encouraged to enter!

(3D figure sculptures can be taken home once photographed)