

Topic Sequence:

Autumn Term 1+2 Architecture	SPRING TERM 1+2 Surrealism	SUMMER TERM 1+2 Figure
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Topic Overview:

This is the second topic for Year 9 focusing on Surrealism and realism. This is a key topic because it requires knowledge of colour blending, drawing and painting skills developed in previous KS3 topics but it also introduces pupils to compositional and watercolour painting skills.

Similarly to previous KS3 topics students have the opportunity to develop their artist research skills through learning about the life and work by Salvador Dali, Max Ernst, Rene Magritte resulting in their own surreal but accurately drawn and painted composition.

Lesson Sequence:

The lessons have been sequenced to purposely build pupils' understanding and knowledge of colour, tone, subject matter, composition, drawing and painting.

The topic starts with an initial lesson reading articles on the life and work of surreal artists Salvador Dali, Max Ernst and Rene Magritte to gain a greater understanding of the origins of surrealism and how surrealism is widely used today, especially in advertising. Students need to showcase this knowledge later in their own surreal watercolour painting.

Students then learn visually through artist copies about composition, colour blending and tonal range. This will further inform pupils own surreal painting compositions, design plan, final outcome and artist research poster homework.

Design lessons develop line drawing, painting, colour blending, tonal control, layout and photography skills. The balance of surrealism and realism is important to capture in final outcome.

In this topic in year 9 we develop pupils evaluating and reflecting cross curricular skills which are repeated throughout the whole of KS3 and beyond.

Key Words- Salvador Dali, Max Ernst, Rene Magritte, , line drawing, photography, accuracy, colour blending, painting skills, surrealism/realism, subject matter, scale, humorous, satirical, veristic, automatism.

Sequence of Lessons:

1	'Reading in Art' -Introduction to artists/surrealism
2	Artist Copy-Start
3	Artist Copy- Complete
4	Observational drawings of own objects-Start
5	Observational drawings of own objects-Complete
6	Surrealism ideas page/plan
7	Surrealism Knowledge Check -Present/complete all work so far
8	Draw out final piece using own photos/images
9	Draw out final piece using own photos/images
10	Draw out final piece using own photos/images
11	Paint final piece
12	Paint final piece
13	Complete painting/add colour blending over dry paint
14	Evaluation of project

Home Learning Tasks:

- Artist Research poster, Surrealism Art movement Wider reading and research to gain a greater knowledge and understanding of context and project skills involved.
- Take and bring in own photos of objects to draw from to inspire surreal final piece. (Print in library)

Resources:

Knowledge Map:	Surrealism	Any other Resources:	Artist worksheets
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Assessment:

Knowledge:	20 questions
Application of Knowledge:	Knowledge of Surrealism and it's origins and artists Salvador Dali, Rene Magritte, Max Ernst , are needed for assessment.

Supportive Reading:

Any supported reading listed here	Fundació Gala - Salvador Dalí (salvador-dali.org) Magritte Foundation – This is the official René Magritte website Max Ernst Biography (max-ernst.com)
Reading/literacy support	Key vocabulary listed on Knowledge Map.

KS3 Art Clubs and Competitions, everyone is encouraged to enter!