

Topic Sequence:

**Autumn Term 1+2**  
**Architecture**

**SPRING TERM 1+2**  
**Surrealism**

**SUMMER TERM 1+2**  
**Figure**

**Topic Overview:**

This is the first topic for Year 9 focusing on architecture and panoramic views and how buildings shape our environment. This is a key topic because it requires knowledge of line, shape, design, texture and layout developed in previous KS3 topics but it also introduces pupils to 2D Art including drawing, printing and collage.

Similarly to previous KS3 topics students have the opportunity to develop their artist research skills through learning about the life and work by Henri Reichhold and David Hockney resulting in their own 2D panoramic architectural prints.

**Lesson Sequence:**

The lessons have been sequenced to purposely build pupils' understanding and knowledge of line, shape, landscapes and cityscapes, drawing, printing and collage.

The topic starts with an initial lesson reading articles on the life and work of artists David Hockney and Henri Reichhold to gain a greater understanding of how cities, landscapes and scenery can be represented and manipulated throughout the world. Students need to showcase this knowledge later in their own mixed media panoramic print of their own cityscape.

Students then learn visually through artist copies about line, shape, proportions and layout. This will further inform pupils own cityscape design plan, final outcome and artist research poster homework.

Design lessons develop observational drawing and proportion skills. Drawing, collage and printing skills are developed in this project linking to 2D artist colours and textures.

In this topic in year 9 we develop pupils evaluating and reflecting cross curricular skills which are repeated throughout the whole of KS3 and beyond.

**Key Words-** David Hockney, Henri Reichhold, line drawing, panoramic, landscape, cityscape, layering, collage, printing, observational drawing, evaluate, reflect, contrast, concertina book.

**Sequence of Lessons**

<b>1</b>	'Reading in Art' -Introduction to artists/architecture
<b>2</b>	Artist Copy-Start
<b>3</b>	Artist Copy- Complete
<b>4</b>	Observational drawing of own buildings-Start
<b>5</b>	Observational drawing of own buildings-Complete
<b>6</b>	Cityscape design plan
<b>7</b>	Architecture <b>Knowledge Check</b> -Present/complete all work so far
<b>8</b>	Collage city scape
<b>9</b>	Cityscape drawing lesson-Panoramic view
<b>10</b>	Transfer into print
<b>11</b>	Add detail by cross hatching in biro both panoramic views
<b>12</b>	Refine cityscapes
<b>13</b>	Complete and present final piece/all artwork to date
<b>14</b>	Evaluation of project

**Home Learning Tasks:**

1. Artist Research poster, David Hockney, Henri Reichhold - Wider reading and research to gain a greater knowledge and understanding of context and project skills involved.
2. Take and bring in own photos of buildings to inspire final piece. (Print in library)

**Resources:**

<b>Knowledge Map:</b>	Architecture	<b>Any other Resources:</b>	Architecture worksheet
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**Assessment:**

<b>Knowledge:</b>	20 questions
<b>Application of Knowledge:</b>	Knowledge of 3D figure sculpture, proportions and artists David Hockney, Henri Reichhold, is needed for assessment.

**Supportive Reading:**

<b>Any supported reading listed here</b>	<a href="http://www.hockney.com">www.hockney.com</a> <a href="#">Henry Reichhold's Platinum Jubilee Exhibition at London Bridge Station — Team London Bridge</a>
<b>Reading/literacy support</b>	Key vocabulary listed on Knowledge Map.

**KS3 Art Clubs and Competitions, everyone is encouraged to enter!**