

Scheme of Learning: Street Art

Topic Sequence:

**Year 8 AUTUMN 1+2
Costume Design**

**Year 8 SPRING 1+2
Haida**

**Year 8 SUMMER 1+2
Street Art**

Topic Overview:

This Street Art project to end Year 8 combines and develops all knowledge and skills learnt in year 7 and year 8. The knowledge and skills of drawing, painting, collage, proportion and colour combinations are all re-visited and refined. Printing, one and two point perspective drawing and font styles are introduced and students work in the style of established Street artist Banksy to design and make a mixed media, typography inspired final piece.

Lesson Sequence:

Students are introduced to the wider context of Street Art and how the U.K law reacts to illegal graffiti alongside positive, legal, community graffiti projects. Banksy and his work is researched and class discussions are had about the function of graffiti and the possible messages or statements graffiti can spread around the world. Everyone is encouraged to share their own personal opinion on graffiti and justify their opinion.

To further inform artist research and to develop drawing and colour blending skills artist copies are completed alongside Banksy image analysis. Different types of graffiti are also researched and ideas are shared to inspire final piece.

Students are to be tested on their knowledge of street art and the work of Banksy using a 'Knowledge Check' to establish understanding as the project progresses.

Students are encouraged to express themselves and be creative through the use of different art materials and processes throughout the project including digital font research, poly board printing, acrylic painting and one and two point perspective drawing of fonts.

To complete the project students evaluate how their work is similar to Banksy and are encouraged to be reflective and meaningful in their answers, using artistic vocabulary where applicable.

Key Words: Banksy, illegal, legal, stencil, statement, controversial, font, contrast one and two point perspective, 3D, poly board printing, tag, throw-up, blockbuster, wild style, heaven, poster, sticker, piece, onomatopoeia

Sequence of Lessons:

1	'Reading in Art'-Introduction to Street Art and artist Banksy
2	Start artist copy-Banksy
3	Complete artist copy and image analysis-Banksy
4	Research different types of graffiti
5	Knowledge Check-Introduction to one and two point perspective drawing.
6	Career's Week Date TBC
7	Font drawing practise/trial colour combinations
8	HALF TERM
9	Start drawing out final font design
10	Paint using acrylic paint
11	Design background repeat print
12	Cut out print/Start printing
13	Complete and assemble mixed media final piece
14	AFL-Evaluation of project-Photograph final piece

Home Learning Tasks:

- Artist Research poster, Banksy - Wider reading and research to gain a greater knowledge and understanding of context and project skills involved.
- Collected examples of fonts to inspire final piece.

Topic Resources:

Knowledge Map:	Street Art	Prescribed Sources:	<ul style="list-style-type: none"> Key word List One and two point perspective drawing sheets Artist images sheets Font examples Print 'How to' sheet
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Assessment:

Knowledge:	Knowledge Check- 20 questions
Application of Knowledge:	Knowledge of Street Art, Banksy, fonts, one and two point perspective drawing, stencilling and printing.

Supportive Reading:

Articles on artists	Banksy Recommended for research homework DaFont - Download fonts Styles of graffiti GraffitoCanberra (wordpress.com)
Library	Books on Street Art and Banksy in the school library. Free printing facilities available also for Art HW tasks.

Free Art Workshops 3-4pm after school in the Summer Term advertised in Art lessons and newsletter to support the KS3 Art Curriculum