

Scheme of Learning: Year 8- HAIDA-Spring Term

Topic Sequence:

Year 8 AUTUMN 1+2
Costume Design

Year 8 SPRING 1+2
Haida

Year 8 SUMMER 1+2
Street Art

Topic Overview:

This is the second topic for Year 8 focusing on the culture of the Haida Gwaii history, people and Art. This is a key topic because it requires knowledge of colour, shape, design and texture developed in topic one but it also introduces pupils to 3D Art through the medium of clay.

Similarly to topic one students have the opportunity to develop their artist research skills through learning about the life and work by Robert Davidson and Bill Reid. What is also important is how pupils will need to use the skills they developed in the first topic about identifying the key features of a style of Art and designing and producing their own based on their own creative ideas.

Lesson Sequence:

The lessons have been sequenced to purposely build pupils' understanding and knowledge of the Haida culture and to develop 2D and 3D skills using clay.

The topic starts with an initial lesson reading articles on the Haida culture and artists to gain a greater understanding of the Haida people throughout history and living today around the world. Students need to showcase this knowledge later in their own Haida inspired clay tile designs and knowledge check assessment. Pupils are also introduced to the idea of cultural appropriation and appreciation also featured in their knowledge check.

Students then learn visually through artist copies and Haida crests the colour combinations, symmetry, pattern and link to nature through the work of Haida artists Bill Reid and Robert Davidson's work. This will further inform pupils own Haida clay tile design in later design lessons and their artist research homework poster.

Design lessons develop drawing and layout skills focusing on shape, symmetry and form (Similar to topic 1). Engraving and relief clay skills and tools are also introduced using teacher examples to support pupils 3D clay skills. The texture and relief skills here in particular are developed from topic 1 previously in costume design.

Painting skills are developed in this project (Similar to topic 1), based on colours from Haida Art and the work of Bill Reid and Robert Davidson.

In topic one we develop pupils evaluating and reflecting cross curricular skills which are repeated through a final Haida evaluation showcasing artistic language and knowledge learnt throughout the Haida topic.

Key Words- Slip, scratch, engrave, relief, tile, base, kiln, fire, 2D, 3D, smooth, symmetry, Robert Davidson, Bill Reid, Haida Gwaii, potlatch, totem pole, Haida crest, inherit, ancestors, cultural appropriation, cultural appreciation.

Sequence of Lessons:

1	'Reading in Art' -Introduction to Haida culture
2	Artist Copy-Start
3	Artist Copy- Complete
4	Haida clay tile plan-Start
5	Haida clay tile plan-Complete
6	Haida Knowledge Check -Present/complete all work so far
7	Create clay tile base
8	Start constructing 2D and 3D design shapes on tile
9	Continue to develop 2D and 3D Haida tile
10	Smooth clay tile ready for kiln
11	Design Haida colour combinations for clay tile
12	Start painting Haida clay tile
13	Complete painting Haida clay tile
14	Evaluation of Haida topic/stick in photograph of tile

Home Learning Tasks:

- Artist Research poster, Bill Reid or Robert Davidson - Wider reading and research to gain a greater knowledge and understanding of context and project skills involved.
- Collected examples of animals to inspire final piece.

Topic Resources:

Knowledge Map:	Haida	Any other Resources:	Clay skills worksheet
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Assessment:

Knowledge:	Knowledge Check - 20 questions
Application of Knowledge:	Knowledge of Haida culture, artists Bill Reid, Robert Davidson and cultural appropriation and appreciation is needed for assessment.

Supportive Reading:

Any supported reading listed here	Bill Reid Gallery About Bill Reid ROBERT DAVIDSON Haida - Scholars Britannica Kids Encyclopedia
Reading/literacy support	Key vocabulary listed on Knowledge Map.

KS3 Art Clubs and Competitions, everyone is encouraged to enter!

(Clay tiles can be taken home once photographed)