

# Scheme of Learning: Masks of the World

## Topic Sequence:

**Year 7 AUTUMN 1+2**  
**Green and Spiky**

**Year 7 SPRING 1+2**  
**Van Gogh**

**Year 7 SUMMER 1+2**  
**Masks of the World**

## Topic Overview:

The final project in the Summer term of Year 7 furthers students experience with the four core areas of the National Curriculum as introduced in the Green and Spiky project in the Autumn Term. The project focuses on the cultural aspect of the curriculum, in particular, exploring art from different countries and understanding its cultural use and significance. Students will explore the use of Masks within three different cultures from around the world: Venetian, African Tribal and Mexican Day of the Dead. Students will draw on their knowledge learned so far to research, design and make their own mask inspired by the cultures studied. This project will introduce 3D art to students, their masks will be sculpted from cardboard and colour theory and blending knowledge will be used to complete the masks. Through the making process, students will learn and experience how to handle and manipulate 3D materials to create an effective piece of work. Students will begin to explore their own creativity and independence by selecting which of the cultures they wish to study and designing their own work in that style.

## Lesson Sequence:

This project utilises reading and researching in art to introduce the focus of Masks of the World and to show students the cultural significance of art in different countries.

Observational drawing is used as a tool for exploring the varying design elements of the masks to understand the individual approaches to mask making.

Students are to be tested on their knowledge through using a 'Knowledge Check' to establish understanding as the project progresses so any knowledge gaps can be addressed before the project is completed. This is informed by their research in the early stages of the project.

Students are encouraged to develop their independent working in art through choosing their own path of focus within the set parameters. Using both their current knowledge and creativity, they are designing their own cultural mask.

3D sculpting techniques are introduced as a new skill for students in Year 7. Students are explained the steps required to sculpt their mask in the designing stage to provide the required knowledge to plan and create a successful mask.

Students will use their gained knowledge to create their 3D cardboard mask inspired by their chosen culture and are expected to reflect on the process, using key words and artistic vocabulary to analyse their own work in the form of written evaluation. The formal elements of Art are expected to be used to analyse their own work and compare to their chosen culture.

## Sequence of Lessons:

<b>1</b>	Reading in Art – An introduction to masks from 3 different cultures
<b>2</b>	Observational mask drawing – Shape and form
<b>3</b>	Observational mask drawing – Colour / AFL 'Knowledge Check'
<b>4</b>	Planning mask design
<b>5</b>	Cardboard mask making – Cutting shapes and components
<b>6</b>	Cardboard mask making – Cutting shapes and components
<b>7</b>	Cardboard mask making – Oil Pastel colour
<b>8</b>	Cardboard mask making – Oil Pastel colour
<b>9</b>	Assemble cardboard mask
<b>10</b>	Writing in Art – Project evaluation and mask analysis
<b>11</b>	Development of final mask

## Home Learning Tasks:

1. Artist Research poster, Vincent Van Gogh- Wider reading and research to gain a greater knowledge and understanding of context and skills involved.
2. Take a landscape photo to paint from – Developing digital photography skills

## Topic Resources:

<b>Knowledge Map:</b>	'Masks of the World'	<b>Any other Resources:</b>	<ul style="list-style-type: none"><li>• Article on Cultural masks</li><li>• Key word list</li><li>• Drawing/cardboard sculpting resources</li></ul>
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## Assessment:

<b>Knowledge:</b>	Knowledge Check Do Now's – Reference to key subject knowledge
<b>Application of Knowledge:</b>	Witnessed in practical and written tasks Through evidence of completion of the 4Cs

## Supportive Reading:

<b>Articles on masks</b>	<a href="https://kids.britannica.com/students/article/mask/275724">https://kids.britannica.com/students/article/mask/275724</a>
<b>Library</b>	Books available in the Toynbee library. Free printing facilities also for Art HW tasks.