

# Scheme of Learning: Vincent Van Gogh

## Topic Sequence:

<b>Year 7 AUTUMN 1+2 Green and Spiky</b>	<b>Year 7 SPRING 1+2 Van Gogh</b>	<b>Year 7 SUMMER 1+2 Masks of the World</b>
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## Topic Overview:

Students will explore the works of artist Vincent Van Gogh in this painting based project while developing key elements of Art and Design introduced to students in the Autumn Term project Green and Spiky. Students will further their knowledge of colour, texture and photography and gain a greater understanding of how colour can be used and mixed through the application of colour theory. Researching skills introduced in the Autumn Term will be used by students to develop their understanding of Vincent Van Gogh as an artist and to build upon their knowledge of Van Gogh's painting style in order to apply it to a landscape painting of their own. The project will focus on painting skills and techniques, building on from the drawing focus in the previous project. Careers in art and the creative industries will be referenced through Careers Week tasks designed to celebrate the life and work of Vincent Van Gogh and make connections to local college courses.

## Lesson Sequence:

This project utilises reading in art to introduce the focus artist Vincent Van Gogh. Reading comprehension is used to assess understanding.

The basics of colour theory, paint mixing, acrylic painting skills and techniques, line drawing, gridding, photography and texture are explored through Fine Art materials and processes.

Students are to be tested on their knowledge throughout using a 'Knowledge Check' to establish understanding as the project progresses so any knowledge gaps can be addressed before the project is completed.

Students are encouraged to develop their digital photography skills by taking a landscape photograph using the rule of thirds which they will later turn into a monochromatic painting.

The skill of line drawing is re-visited as a tool to prepare students to begin their first painting in Art, Craft and Design.

Students are taken through the steps of creating an acrylic painting of their landscape photograph across a series of lessons, using their existing knowledge of Vincent Van Gogh to work in his style.

Students are expected to reflect upon their progress and to use artistic vocabulary to speak about their own work in the form of an evaluation, using written, subject specific analytical skills. The formal elements of Art are expected to be used to analyse the work of Vincent Van Gogh, to develop writing skills in Art and critical thinking skills.

## Sequence of Lessons:

<b>1</b>	Reading in Art – An introduction into Vincent Van Gogh
<b>2</b>	Colour Theory – Tone
<b>3</b>	Colour Tonal Scale Painting – Tints
<b>4</b>	Colour Tonal Scale Painting - Tones
<b>5</b>	Colour Tonal Scale Painting – Finishing touches and presentation
<b>6</b>	AFL 'Knowledge Check' and presentation
<b>7</b>	Draw landscape
<b>8</b>	Draw landscape
<b>9</b>	Draw landscape (Careers week – Van Gogh projects and productions)
<b>10</b>	Paint landscape - Tints
<b>11</b>	Paint landscape - Shades
<b>12</b>	Paint landscape – Mid tones and hue EASTER
<b>13</b>	Paint finishing touches
<b>14</b>	Writing in Art – Image analysis and project evaluation

## Home Learning Tasks:

1. Artist Research poster, Vincent Van Gogh- Wider reading and research to gain a greater knowledge and understanding of context and skills involved.
2. Take a landscape photo to paint from – Developing digital photography skills

## Topic Resources:

<b>Knowledge Map:</b>	'Van Gogh'	<b>Any other Resources:</b>	<ul style="list-style-type: none"> <li>• Article on Van Gogh</li> <li>• Landscape photography</li> <li>• Key word list</li> <li>• Drawing/painting resources</li> </ul>
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## Assessment:

<b>Knowledge:</b>	Knowledge Check Do Now's – Reference to key subject knowledge
<b>Application of Knowledge:</b>	Witnessed in practical and written tasks Through evidence of completion of the 4Cs

## Supportive Reading:

<b>Articles on artists</b>	'The Misunderstood Genius of Vincent Van Gogh' – The Day, 2019 'Loving Vincent' website <a href="https://lovingvincent.com/">https://lovingvincent.com/</a>
<b>Library</b>	Observational drawing, still life, landscape and colour theory books available in the Toynbee library. Free printing facilities also for Art HW tasks.