

Scheme of Learning: Exam Spring and Summer Term

Topic Sequence:

YEAR 11 AUTUMN 1+2 Environment	YEAR 11 SPRING TERM 1+2 Exam prep time	Year 8 SUMMER 1 EXAM
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Topic Overview:

Students are given their exam paper from the Edexcel exam board the first week back in January. Students then have 14 weeks to respond through a project detailing the four core assessment areas completed with Art staff in lessons and for home learning resulting in the planning and testing of a final piece which is made during a timed 10 hour practical exam. (The date of Art exams are TBC by the Toynbee School and take place in the Art Department)

- AO1- Develop ideas through investigations, demonstrating critical understanding of sources.
 - AO2- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
 - AO3- Record ideas, observations and insights relevant to intentions as work progresses.
 - AO4- Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language
- The Externally Set Assignment is worth 40% of the GCSE

Lesson Sequence:

The lessons have been sequenced weekly to provide a detailed investigation fulfilling all exam assessment criteria in the time given.

AO1- Students start with written and visual mind maps and mood boards to respond to secondary sources including newspaper articles and collected inspiring images of work/society.

AO1/AO3- Students take photos, edit contact sheets and produce drawings and recordings from their own photography and collected objects for observational drawing/recordings to help to formulate ideas for the project.

AO1- Students complete detailed artist research and analyse the work of appropriate artists/art movements and sources linking their own and their artist's ideas back to the exam theme.

AO1/AO3- Students start to make artwork in their chosen medium in the style of their chosen artist 1-4 responding to the exam theme. Each artist section shows good quality practical and written work, experimentation of art materials and ideas alongside personal reflections and observations.

AO2/AO3- The work will be refined further and each artist section should link to the overall project theme and sub theme chosen by the student.

AO1/AO2- Initial ideas linking to exam theme and student personal theme need to be shown, explained and linked to artists and society. Ideas need to be refined and a planned chosen final design idea needs to evolve.

AO2/AO3- Every aspect of the final piece needs to be tested, reviewed and refined e.g. colours, techniques, layout, size, texture, link to artist/s etc. Nothing can be left to chance.

AO4- Timed exam-10 hours students make a meaningful and personal response based on their preparatory work.

Key Words- Develop, respond, sources, critical understanding, experiment, refine, record, personal response, skill, knowledge, competent, confident, exceptional, sustained, creativity.

Sequence of weekly lessons:

1	Written mind maps, mood boards, take photos
2	Edit contact sheets, collect objects, start recording/drawing
3	Continue to record and annotate all drawings/recordings
4	Complete/present all drawings/recordings, start artist research
5	Artist section 1-Start
6	Artist section 1-Continue
7	Artist section 1-Complete
8	Artist section 2-Start
9	Artist section 2-Continue
10	Artist section 2-Complete (Ext-Artist section 3-4)
11	Initial design ideas for final piece
12	Final design ideas for final piece
13	Refinements/experiments for final piece
14	Final experiments and design plan for timed final piece

Home Learning Tasks:

1. Students are expected to complete weekly Art Exam tasks to stay up to date and to take sketchbooks home weekly to present artwork in sketchbook.
2. Exam support sessions students are expected to attend weekly in the Art Department.

Topic Resources:

Knowledge Map:	Exam paper	Any other Resources:	Teacher power points, examples, 'How to sheets' and checklists.
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Assessment:

Knowledge:	Knowledge of the exam project and key assessment areas. art-and-design-assessment-grid.pdf (pearson.com)
Application of Knowledge:	Fulfilling each assessment objective area AO1-AO4.

Supportive Reading:

Any supported reading listed here	Exam paper Edexcel GCSE Art and Design (2016) Pearson qualifications
Reading/Literacy support	Art staff in Art Exam support sessions after school weekly.

Art Exam sketchbooks can be purchased from the Art Department.