

# Scheme of Learning: Environment Autumn Term-Year 11

## Topic Sequence:

<b>YEAR 11 AUTUMN 1+2</b> <b>Environment</b>	<b>YEAR 11 SPRING TERM 1+2</b> <b>Exam prep time</b>	<b>Year 11 SUMMER 1</b> <b>EXAM</b>
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## Topic Overview:

Students have started in the Summer Term in Year 10 their Environment project and have made a good start to assessment objective one (AO1)\*. Year 11 have the remaining 14 weeks to develop the remaining assessment objectives 2, 3 and 4 (Below) in the Autumn Term resulting in personal projects responding to personalised sub themes from the overall topic 'Environment'. Art Mock exam dates TBC. Art mock exams will take place in the Art Department.

\*AO1- Develop ideas through investigations, demonstrating critical understanding of sources.

AO2-Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3- Record ideas, observations and insights relevant to intentions as work progresses.

AO4-Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

## Lesson Sequence:

The lessons have been sequenced weekly to provide a detailed investigation fulfilling all coursework assessment criteria, responding to the given project theme 'Environment'. All projects are unique and personal to all students but the knowledge and skills taught and learnt are the same detailed below.

### In Year 10 Summer Term 2:

AO1-Students start with written and visual mind maps and mood boards to respond to secondary sources including newspaper articles and collected inspiring images of work/society.

AO1/AO3- Students take photos, edit contact sheets and produce drawings and recordings from their own photography and collected objects for observational drawing/recordings to help to formulate ideas for the project.

### In Year 11 Autumn Term:

AO1-Students complete detailed artist research and analyse the work of appropriate artists/art movements and sources linking their own and their artist's ideas back to the coursework theme. Students are given a suggested list of artists linking to 'Environment' theme but are also encouraged to research their own artists.

AO1/AO3-Students start to make artwork in their chosen medium in the style of their chosen artist 1-4 responding to the coursework theme. Each artist section shows good quality practical and written work, experimentation of art materials and ideas alongside personal reflections and observations.

AO2/AO3-The work will be refined further and each artist section should link to the overall project theme 'Environment' and sub theme chosen by the student.

AO1/AO2-Initial ideas linking to coursework theme 'Environment' and student personal theme need to be shown, explained and linked to artists and society (SMSC). Ideas need to be refined and a planned chosen final design idea needs to evolve.

AO2/AO3-Every aspect of the final piece needs to be tested, reviewed and refined e.g. colours, techniques, layout, size, texture, link to artist/s etc. Nothing can be left to chance.

AO4- Design and make a meaningful and personal response, responding to appropriate sources. The final piece should showcase students skills and knowledge.

**Key Words-** Develop, respond, sources, critical understanding, experiment, refine, record, personal response, skill, knowledge, competent, confident, exceptional, sustained, creativity.

## Sequence of weekly lessons:

<b>1</b>	Artist section 1-Start
<b>2</b>	Artist section 1-Continue/Complete
<b>3</b>	Artist section 2-Start
<b>4</b>	Artist section 2-Continue/complete
<b>5</b>	Artist section 3-Start
<b>6</b>	Artist section 3-Continue/complete
<b>7</b>	Interpretation 1-Blending artist sections 1-3 together
<b>8</b>	Complete interpretation 1 fully-Evaluate
<b>9</b>	Plan and experiment for final piece-Initial ideas
<b>10</b>	Final experimentation for final piece-Refine skills/ideas
<b>11</b>	Make final piece
<b>12</b>	Make final piece
<b>13</b>	Make final piece
<b>14</b>	Evaluate final piece-Photograph

## Home Learning Tasks:

- Students are expected to complete weekly Art CW tasks to stay up to date and to take sketchbooks home weekly to present artwork in sketchbook.
- Art CW Clubs- Students are expected to attend weekly in the Art Department.

## Topic Resources:

<b>Knowledge Map:</b>	AO1-AO4	<b>Any other Resources:</b>	Teacher power points, examples, 'How to sheets' and checklists.
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## Assessment:

<b>Knowledge:</b>	Knowledge of the exam project and key assessment areas. <a href="#">art-and-design-assessment-grid.pdf (pearson.com)</a>
<b>Application of Knowledge:</b>	Fulfilling each assessment objective area AO1-AO4.

## Supportive Reading:

<b>Any supported reading listed here</b>	<a href="#">Edexcel GCSE Art and Design (2016)   Pearson qualifications</a>
<b>Reading/Literacy support</b>	Art staff in Art CW Club support sessions after school weekly.

Art CW sketchbooks can be purchased from the Art Department.