

# Knowledge Map: Shape and Form

## Shape

A shape is an area enclosed by a line. It could be just an outline, or it could be filled in.

A shape with no tone is flat.

When we add tone to create a 3D effect, we must follow the direction of line of the object; also known as contouring.



Alberto Giacometti's studio

**Mod roc** is another name for plaster impregnated bandage, and it can be used to make sculpture. **Mod roc** starts off dry, you then dip it in water and then model with it.



Henri Matisse

**Alberto Giacometti** 1901 –1966  
He was a Swiss sculptor, painter, draftsman and printmaker. Giacometti was one of the most important sculptors of the 20th century. His work was particularly influenced by artistic styles such as Cubism and Surrealism.

## **Henri Moore** 1898- 1986

Henry Spencer Moore was an English artist. He is best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art. Moore also produced many drawings, including a series depicting Londoners sheltering from the Blitz during the Second World War, along with other graphic works on paper.

## Form

This helps artists to produce an illusion of 3D and depth on a two-dimensional surface.

Or it is the physical nature of form where you can see and feel the depth and dimensions of an object.



Umberto Boccioni



## Artist influences



**Pose-** A way of standing or sitting, especially in order to be photographed, painted, or drawn:



**Plinth-**A heavy base supporting a statue or vase: