# Knowledge Map: Analysing Art/Literacy in Art

## How can I demonstrate my ideas and critical understanding?

MAKING WRITING BEAUTIFUL

## ARTISTIC LANGUAGE



Bright Dull

Vibrant Natural vivid Neutral

Lively Subtle Brilliant Earthy

Intense Harmonious

Rich Insipid

Deep Pale

Strong Mellow

Clashing Muted

Stimulating Subdued

Quite weak

## Use of tone

Garish

Dark, light, mid, flat, uniform, smooth, plain, varied, broken, consistent, contrasting, linear.

## Descriptive Language

#### **Composition words**

Horizontal, vertical, diagonal, angled

Foreground, middle ground, background.

Centred, asymmetrical, symmetrical.

Balanced, unbalanced, lopsided, focal point.

Overlapping, cluttered, chaotic.

Separate spacious, empty.

Free, flowing, fragmented, formal, rigid, uptight, confined.

## Form and Shape

2D, flat, abstract, simplified, stylised.

3D, form, realistic, natural, sense of depth and space.

Sharp, detailed.

Distorted, exaggerated, geometric.

Linear, long, narrow

Hard edged, soft edged



#### Mark making

Structured, powerful, Haphazard, quick, loose, weak, organised, slow, passionate, sensitive, expressive, angled, whimsical, definite, clear, energetic, ambiguous, layered, messy, thick, thin, rhymetical, variable, delicate, subtle, scruffy, harsh, curved, repetitive, imaginative, clever, thoughtful, fluid.