

FAKE



Toynbee Transition
Challenge.
Welcome to Year
7...

NAME





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GUIDE FOR PARENTS

Welcome

We are so excited to welcome you to Toynbee School!

To prepare for joining our school, we are asking all of our new pupils to read this book.

First and foremost, reading this book will give you something in common with every other child.

Regardless of who you are, what primary school you have come from, or what tutor group you are joining, you will be able to turn to each other and talk about 'Fake' by Ele Fountain.

Secondly, the main character- Jess- is starting secondary school too. Admittedly, it's a secondary school that is very different to Toynbee School, but she still goes on the journey that you will be going on, making new friends, navigating new lessons, and getting to know new teachers. We think you will be able to learn a lot from Jess's experience.

So, enjoy reading 'Fake' this summer holiday and, as you read, please fill in this booklet to let us know what you're thinking.

BEFORE **READING**

'Fake': what does it mean if something is fake? Can you use the word 'fake' in a sentence'?

Once you have read the book, return to this page at the end. Why do you think the book is called 'fake'?



Read the blurb on the back of the book. What do you find most intriguing or interesting about this? Write it down here.

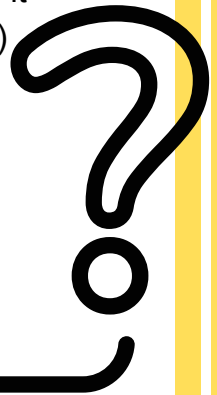
AS YOU ARE **READING**

Read chapters 1-3, “End”, “Shock” & “Beginning” (Pages 1-27)

Why do you think the first chapter is called ‘End’?

How did Jess tempt Finn to join them at the treehouse? (p.16)

Where has Jess arrived? And, at the age of 14, is it strange that she hasn’t been there before? (p.27)



AS YOU ARE **READING**

Continue reading to page 83 - the end of chapter “JP”

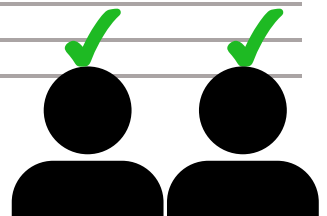
What is a cypher? Can you use it in a sentence? (p.19)

What is Jess’ school like? How is it the same as or different from yours? (p. 29-34)

SIMILARITIES	DIFFERENCES

Would you like the type of classroom described on page 53?

“Smaller screens and keyboards emerge from the smooth surface of each desk.... It’s hard not to be distracted by the green tick ‘holograms’ hovering over our heads with each correct answer



AS YOU ARE **READING**

In computing, coding is used to store information and give instructions to computer programmes. Do you think that Jess is good at coding? Why/why not?

**Continue reading to page 101 - the end of chapter
“Challenge”**

Why were Jess, Finn and Chloe using secret codes?

Why were children concerned when Jack arrived in Music class? P. 84

How did Jess know how to help Jack? P. 91-92)



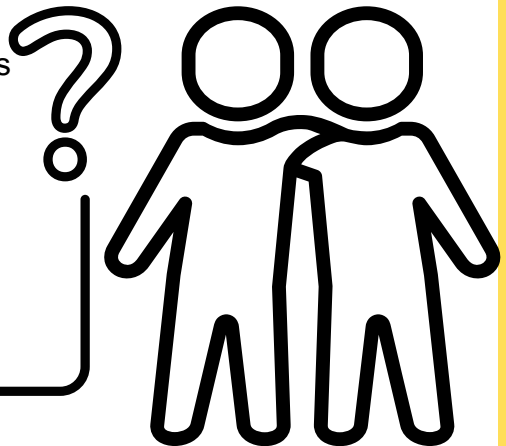
AS YOU ARE **READING**

Continue to read until the end of chapter “Friend” p. 122

Do you have any idea what the data treaty might be? Why might there be different entries for the medicine for Chloe (R8) and Jack (Q7)? P. 105-107

In the chapter called ‘ Truth’, what did we learn about why people went to live-lessons rather than real school?

Do you think that Mae and Jess are becoming good friends? Why/why not?



AS YOU ARE **READING**

Continue reading until the end of the chapter called “Plan” p.179

What do you think about the way that Nyla responds to her ‘Room’ being deleted? P. 123

Tricky Vocabulary p.156 What do the following words mean?

Anomalous

Infrastructure

Ubiquitous



AS YOU ARE **READING**

Why might Jess' parents have been deleted? Why does Jess think it is her fault? (p.158)

Continue reading until the end of the book

What was Jess' plan? Jot down her plan as it happens

AS YOU ARE **READING**

Were the girls surprised to see Violet? How do you know? P. 200

Who is JP? P. 205



How did Violet help Jess? P. 255 Why do you think she helped her?

THE BIG IDEAS

'Fake' has probably left you with lots of big ideas to think about. Here are some of the main ones to reflect upon:

FRIENDSHIP

Jess has lived in a society where 'It's illegal to mix with other children [in real life] before you're fourteen'.

How would friendships with people be different if this rule was true for us too?

How can friendships online be different to friendships in real life?

Jess has some good friends in the book. What makes them good friends?

Notes

THE BIG IDEAS

TECHNOLOGY

'Fake' tells the story of how the company Global Connections has taken over everything but not necessarily in a good way.

'They harvested people's data down to the smallest details, like your favourite colour, or whether you were scared of the dark, then they used it to sell you things. The goal was to turn your home into a kind of shopfront. Your every whim converted into a product to purchase.'

What do you think about this?

'Then someone came up with a new idea. A new algorithm. One which made sure the tech companies took everything you earned. If you didn't spend much on food, then they would charge you more for clothes, if you didn't spend much on clothes, then they would charge you more for healthcare plans.'

How do you feel about this?

What is the problem with different people being charged different amounts for things?

THE BIG IDEAS

TECHNOLOGY IN THE BOOK

For each of the following pieces of technology mentioned in the book, jot down what it is or how it is used:

1. Portwatch

2. Facial recognition scanner

3. Room

4. Port-com

5. Rapid drone service

6. VR glasses

7. Holograms

8. Credits

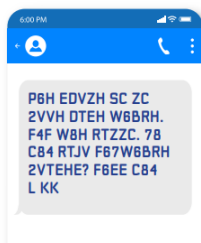
Do we have any of these in our lives?

THE BIG IDEAS

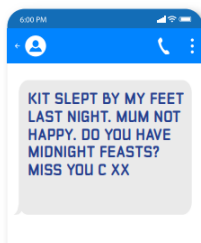
Cracking the Code

Not only do Jess, Chloe and Finn develop their own code to talk to each other without being discovered, but Jess has also taught herself coding in terms of computer programming, as has Violet. Here you can have a go at what this might be like for Jess and her friends:

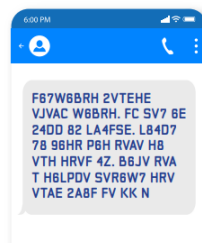
Here is Chloe's message to Jess using Finn's code from page 83.



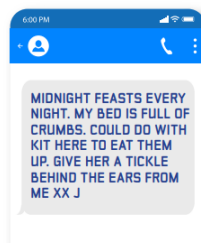
And here is the message decoded, from page 95.



Here is Jess's reply from page 96.



And here is the message decoded, from page 96.



Can you crack the code? Use the grid below to help you.

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z

Can you write another message from Chloe to Jess using the code?

FAKE - WORDSEARCH

J	A	V	W	T	M	N	F	Q	D
D	E	S	T	I	D	E	R	C	L
B	R	S	C	O	N	L	I	N	E
P	Y	O	S	E	C	R	E	T	S
E	Q	X	N	H	F	U	N	E	Z
G	F	A	K	E	M	A	D	O	Y
N	K	L	O	O	H	C	S	F	J
A	U	B	G	P	T	I	H	V	R
H	L	V	Z	M	U	S	I	C	W
C	Y	P	H	E	R	X	P	S	B

**FAKE
JESS
SECRETS
FRIENDSHIP
CHANGE
CYPHER**

**ONLINE
CREDITS
MUSIC
DRONE
SCHOOL**

Summer Holiday Activities

WHY NOT TRY ONE OF THE ACTIVITIES BELOW DURING THE SUMMER HOLIDAYS.

Create a comic page of your favourite scene from Fake

Create a postcard home from Jess to her family - think about the picture on the front and what news she might share with them.

Using the enclosed template create an alternative cover for the book Fake.





Summer Holiday Project Competition



Enter our exciting competition by completing one of the projects below. Entries will be judged by author Ele Fountain herself! There are proud points available for all entries, and prizes for the best projects!

Science:

In Fake, antibiotics no longer work. Create a presentation or a poster telling us all about antibiotics. Consider what they do, when they were discovered and what is the risk that antibiotics will stop working for us.

IT:

- 1) A lot of life in Fake is lived online. Create a proposal for an app(s) that would help you with living your life this way. Consider that you cannot attend school, there are no in person shops or entertainment and that you really cannot leave your home much at all.
- (2) Drones are used a lot in Fake delivering all sorts of things to people in a very short amount of time. How do you think this would work in our lives. Explore how drones could be used, what their limitations are and what we would need to have or do to include drones in our every day way of life. Do they pose a safety risk?

Writing:

- (i) Write a bonus chapter for Fake. Jess is now an adult - What does her life look like now? How does she remember the events of the book?
- (ii) Write a bonus chapter for Fake - set 6 months after the events of the book.

Art:

Sketch or design a model of what you imagine one of the classrooms at Jess' school looks like.

Make a junk model of one of the pieces of tech that they use in "Fake". Maybe a port watch or a Port-com.



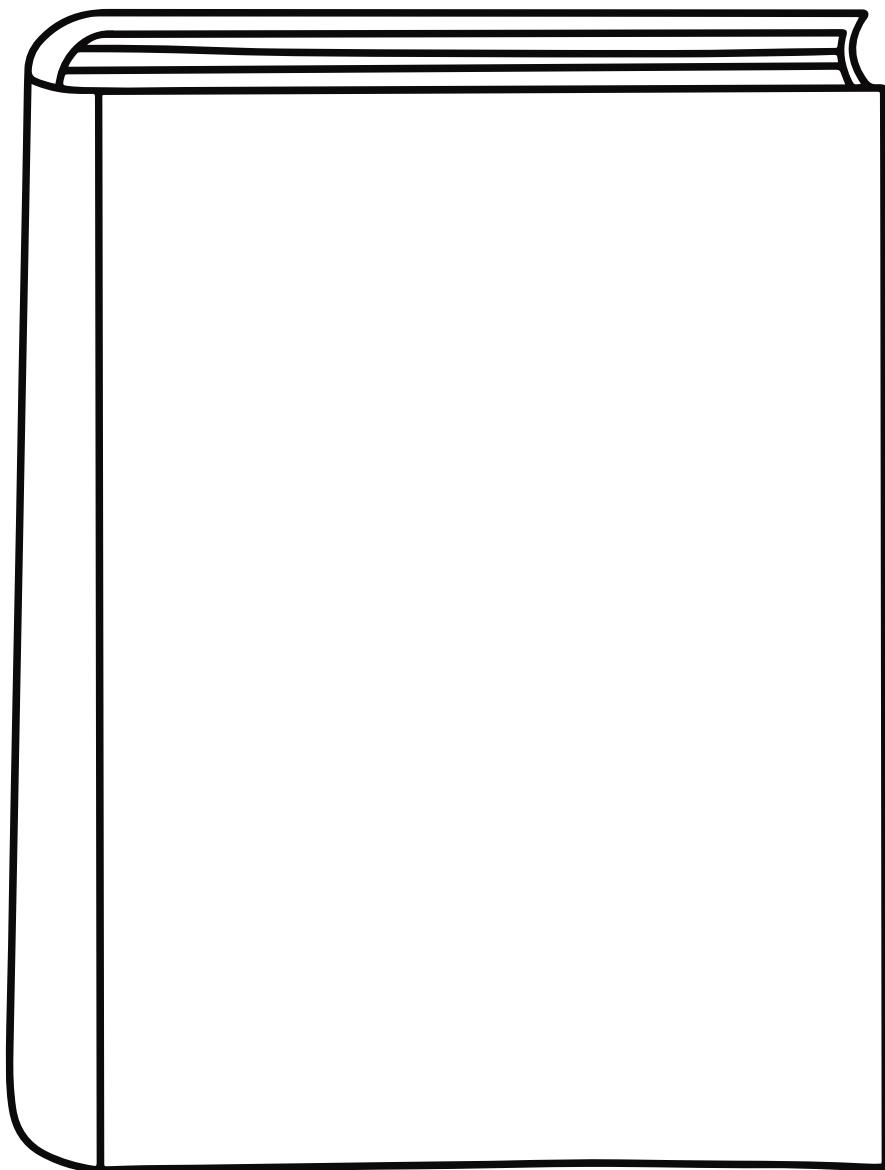
CREATE YOUR OWN FAKE COMIC STRIP



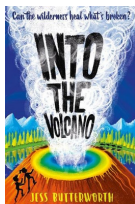
POSTCARD

A blank postcard template with a dashed border. The postcard is divided into two main sections by a horizontal dashed line. The top section is for a message, and the bottom section is for an address and a stamp. The bottom section is further divided by a vertical dashed line into a large area for an address and a smaller area for a stamp. The address area has four horizontal lines for writing. The stamp area is a small rectangle with a dashed border. The entire postcard is set against a yellow background with a thick yellow border.

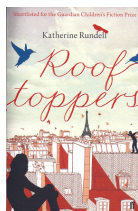
Book Cover Template



What to read after Fake.



Jess Butterworth



Katherine Rundell

David Almond

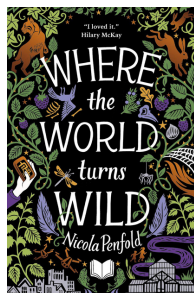
Mitch Johnson



Hannah Gold



Nicola Penfold

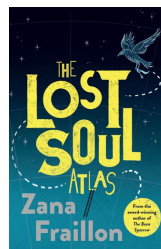
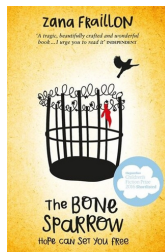


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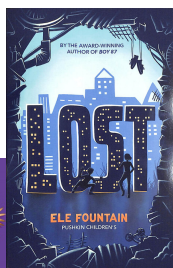
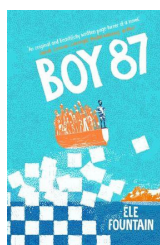
What to read after Fake.



Robert Muchamore



Zana Fraillon



Also by Ele Fountain

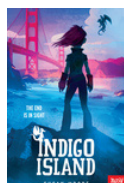
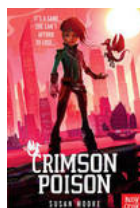
Piers Torday



Dan Smith



Susan Moore



Struan Murray



TOYNBEE BOOKCLUB'S

REVIEW OF “FAKE”

'I loved this future world... packed with adventure, heart and human emotions' Ross Welford, author of The 1,000 Year Old Boy

At book club, the latest book we have read was 'Fake' by Ele Fountain.

Think of a world where nobody knows what's real and what's fake anymore ...

We go with Jess on her adventure as she starts her new school and a whole new way of life in a futuristic, cyber world where everything seems perfect, at first.

While away from her family, Jess, an undercover hacking prodigy, worries about the health of her sister, and tries to use her skills to help save Chloe. In doing so, she unintentionally uncovers a dark family secret.

Who is Charlie Scott?

What is the real identity of JP?

Can Jess save her sister's life?

Even as technology moves on, we learn that humans remain the same, with the need for family, friendships, and connections.

We all enjoyed this introduction into another world which could one day become our reality.

Toynbee Book Club Rating:



CHAPTER **SUMMARIES**

1.End

We are introduced to the main character, 14 year old Jess, who is finding her way through the challenges of her life and preparing for the biggest challenge so far, going away to start at a new school.

2.Shock

Jess and her younger sister Chloe meet up with their friend Finn, who is also preparing to go away to school for the first time. We become aware of Chloe's illness and Jess is thrown into a situation where she has to save her sister's life.

3.Beginning

For the first time in her life, Jess leaves home and arrives at her new school.

4.Real

Jess remembers her mum's warning that 'other children will have led very different lives to you'. Jess meets the principal of her new school as well as her new roommates Mae, Ana, and Eve. We are introduced to the virtual world of ROOM.

5.Secret

As Jess begins to get used to life at her new school, we learn more about what has been happening in society and how restricted childrens' lives have become.

CHAPTER

SUMMARIES

6.Secret 2

Jess feels homesick and tries using their secret code to communicate with her friend Finn and her sister Chloe. While her roommates sleep, Jess sneaks off into her secret world of hacking.

7.Retail

At school, Jess and her peers begin to experience an education which is different from anything they've been a part of before. Several parcels are delivered to the students by drone.

8.Therapy

Jess uses the books given to her by her father to help ease her homesickness. Jess introduces her friend Mae to real books.

9.Pretend

Jess continues to excel in her programming class, but her homesickness continues to unsettle her.

10.Luck

Jess' hacking hobby begins to get her noticed by other pupils. She has her first music lesson at school and begins to feel better about missing her family.

11.Accident

Jess and Mae get closer and begin to confide in each other; they become increasingly suspicious of Violet. Jess has an accident with her dad's trunk: his name tag comes off to reveal the name of another person underneath.

CHAPTER **SUMMARIES**

12.Secret 3

The end of the first week of school and the pupils are given 'Kin Space' or family time where they see and speak to their family on-line. Jess asks a question which her father refuses to answer. Jess and Mae attend their first live hockey practice and we get an insight into why all lessons and clubs have been delivered through virtual reality until now.

13.JP

Jess is worried about her dad's reaction to the question she asked him and so decides to search for some answers herself.

14.Jack

Jess and Jack are paired for their music lessons and Miss Singer is delighted with the outcome. Jess begins to feel concerned when her friend Jack becomes unwell.

15.Challenge

Jess and her sister communicate using their secret code. Jess has another kin space session with her family but notices her dad doesn't seem himself and when she tries to connect with her friend Finn on-line she realises that their new schools are noticeably different.

16.Puzzle

Jess and Mae have fallen out; Jess is desperate to talk to Mae but doesn't know how to approach her friend. Jess hacks into the IT systems of the company which makes her sister's vital medicine and makes a discovery about her father...if only Jess could work out what it all means.

CHAPTER **SUMMARIES**

17.Music

Miss Singer, the music teacher, tells Jess and Jack that she wants to enter them into a competition for talented musicians and composers.

18.Truth

Jess and Mae meet and apologise to each other. Mae shares her own secret which shocks Jess.

19.Friend

Jess begins to feel overwhelmed by her worries about her family, the music competition, her hacking and her school work. Jess tells Mae about her secret hacking.

20.Empty

Nyla, another pupil at Jess' school, realises that all of the stuff from her virtual room has disappeared, which begins to raise alarms for Jess. Jess also receives some cryptic messages from her family which makes her worry about them more.

21.Skill

Jess and Jack begin to work on their entry to the music competition. Chloe sends Jess a worrying message saying that the family can't access their online life.

CHAPTER

SUMMARIES

22.Drones

Jess and the other pupils prepare for their first 'Gala Night'. The pupils receive their new outfits and accessories via lots of drones. Miss Singer tells Jess and Jack that their composition needs to be ready in two weeks time. Jess has a terrible realisation that she made an enormous mistake when she hacked into the IT system of the company which makes Chloe's medicine.

23.Weird

Jess' fears about her family's safety grow when she can't get hold of her parents or Chloe. Jess and Mae get closer as they get ready for the gala and Jess continues to worry about the discovery she made in chapter 11.

24.Spy

Jess gets upset when she realises that she hasn't seen her family in 11 days and shares her fears with Mae. Violet overhears the private conversation between Jess and Mae and tells them that some people can be digitally deleted if they break the rules of society, so that they fail to exist.

25.Gone

Jess' worst fears come true as she begins to accept that her parents and Chloe must have been deleted. Violet tells Jess that her father created the concept of deleting people who commit cybercrimes like stealing credits, faking information, and hacking. Violet tells Jess that there is nothing she can do to save her family.

CHAPTER

SUMMARIES

26.Alone

During her music rehearsal, Jess thinks about her family and gets upset. Miss Singer and Jack think that Jess is worried about the music competition and suggest that she gets some rest.

27.Logic

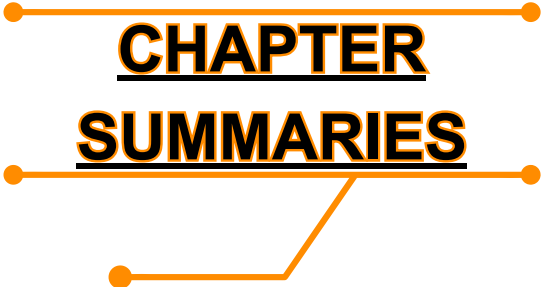
Jess puts the pieces of the puzzle together and remembers how she altered a tag on her fathers name when she hacked into the pharma system. She forgot to delete the tag, which would lead the cyber police to her father. When Jess tries to undo her mistake, she sees that her own port-watch has been deactivated.

28.Instinct

Jess remembers a time when her mum used to walk across the countryside with her and Chloe, in a time before farmland ran out. Jess wants to go home to check on her family but Mae doesn't think it's a good idea. Mae suggests that Violet might be making it up about deleting people just to scare Jess.

29.Plan

Jess is called to the Headteacher's office. The Headteacher tells Jess that the school has noticed her parents' 'credit issues' and that her parents haven't paid for her food at school. The Headteacher tells Jess that she will be sent home at the end of the week, until the issues are resolved. Jess tells Mae and they come up with a plan for Jess to resolve her hacking mistake which includes her friend Finn.



CHAPTER **SUMMARIES**

30.Distance

Jess uses the skills her mum taught her and the maps in the school library to plan her route to Finn's school.

31.Ally

Jess prepares to run away from school and for her journey to Finn's school. Mae tells Jess that she is going with her.

32.'Normal'

Jess knows that she cannot let anyone know about her plan. Violet tries to talk to Jess about something important but Jess has music rehearsal. When Jess arrives, Miss Singer tells her that Jack is unwell and can't make their rehearsal.

33.Risk

Miss Campbell, the school librarian, finds Jess studying the maps in the school library so Jess has to make up a reason for spending so much time there. Mae gets ready to accompany Jess. The girls notice that the weather has changed and it's started to rain heavily, which they hadn't planned for.

CHAPTER **SUMMARIES**

34.Fake

Jess and Mae run away from school, heading towards Finn's school to use his port com and access to rectify Jess's hacking mistake. The rain makes their hike much more difficult. The girls hear someone following them and notice a dark shape blocking their pathway – Violet has followed them from school! Violet explains to Jess and Mae that their school is a special school for pupils who are talented hackers and programmers. These pupils are identified via their live-learning data and the most talented are assigned cyber-minders who watch everything the pupils do online.

35.Dark

As all three girls continue to walk to Finn's school, Jess tries to explain to Mae that Violet is also a hacker who has been setting Jess hacking challenges anonymously for several years. They continue their journey but Violet struggles with the physical challenge and they have to hide from transport which might be looking for them.

36.Trust

Late at night, they finally arrive at Finn's school and have to climb over the large perimeter fence. Finn finds the girls in the school grounds and promises to help Jess in any way he can.

CHAPTER **SUMMARIES**

37.Team

Jess tells Finn everything that has been happening. Violet tells the others how she has accessed her father's secure network several times and can do so undetected. She tells Jess and Mae that she doesn't approve of her father's work to digitally delete people. Violet hacks into the pharma system and fixes Jess' hacking mistake, she reinstates Jess' parents in record time and comes up with a plan to ensure Jess and Mae don't get expelled from school.

38.END 2

The following morning, Jess leaves Finn's school and heads home. When she arrives, Jess notices how quiet the house is. After the initial shock at seeing her, Jess' mum explains how ill Chloe is. Jess' dad explains that there is no medicine left and that they have no credits left to buy more; without her medication, Chloe might die. Jess' parents try to explain how they have been digitally deleted but Jess persuades them to turn their port-screen on. They realise that they have been reinstated and Jess tells her parents to order Chloe some medication using rapid drone service.

CHAPTER **SUMMARIES**

39.Shock 2

After a long sleep, Jess' dad asks to talk to her and explains that he used to be a programmer before the world became resistant to antibiotics. The team he worked with monitored peoples' data and used algorithms to make the things people bought gradually more expensive. Jess' dad didn't want to be part of team which he felt stole peoples' money, but when he tried to leave, the company said that he knew too much and so he had to 'disappear' and create a new identity.

40.Data

Jess tells her parents that she is a programmer and a hacker. Her dad explains that the algorithm which changed the cost of our favourite items was called the data treaty and they all realised that this is why the cost of Chloe's medicine is always going up. Jess plans to hack into Global Connections and fool the algorithm so that Chloe's medicine is cheaper.

41.Beginning

The following Tuesday, Jess returns to school and the Headteacher tells her that the 'credit issue' has been resolved and that her parents can now pay for her 'extras'. Jack and Jess record their entry for the music competition. Violet has not returned to school since running away with Jess and Mae. Jess knows that she wants to use her programming and hacking skills to improve life for people who are struggling.

Guide for Parents

We hope that you have enjoyed reading “Fake” with your child. The importance of reading throughout life cannot be underestimated. At Toynbee we look to inspire a love of reading, we have a well stocked library and a wonderful online reading service called Sora which has over 9000 texts for all interests and abilities.

16-year-olds who choose to read books for pleasure outside of school are more likely to secure managerial or professional jobs in later life



19% of readers say that reading stops them from feeling lonely

44% of regular readers said reading had improved their mental health and wellbeing

Children who read books often at age 10 and more than once a week at age 16 gain higher results in maths, vocabulary and spelling tests at age 16 than those who read less regularly.



Reading for pleasure is more important for children's **cognitive development** than their parents' level of education

Studies have shown that those who read for pleasure have higher levels of self-esteem and a greater ability to cope with difficult situations. Reading for pleasure was also associated with better sleeping patterns.

What Can You Do To Support Reading For Pleasure??



Build a home library! Children who have books of their own enjoy reading more and read more frequently.



Literacy-targeted rewards, such as books or book vouchers have been found to be more effective in developing reading motivation than rewards that are unrelated to the activity.



Give children choice! Allow them to choose what they read and how they read!



Role model! Students relationships with reading can be influenced by the relationship teachers and parents have with books. Be seen reading!

All figures and statistics can be found at <https://readingagency.org.uk/our-work/our-research/reading-facts/>



Reading
IS THE
GATEWAY
FOR Children
THAT MAKES ALL OTHER
Learning POSSIBLE.

- BARACK OBAMA

