2024-25 Year 10 Topic Assessments: Cohort Averages

Please see below the cohort average for each assessment taken in each subject during the academic year.

| Art, Craft and Design | | Dance | |
|---------------------------|-----|---------------------------------|------|
| Portraiture (Autumn) | 54% | Performance Skills | 70% |
| Portraiture (Spring) | 48% | Hypothetical Choreography | 65% |
| Identity | 50% | Section B | |
| Environment | | Shadows | |
| Classical Civilisations | | Infra | |
| Gods and Goddesses | 85% | Within Her Eyes | |
| Religion in the City | 65% | Emancipation of Expression | 64% |
| | | - Artificial Things | |
| Heracles | 80% | A Linha Curve | |
| Foundation Stories | 74% | Performance Piece | 62% |
| Festivals | | | |
| Myth and Symbols of Power | | French | |
| Death and Burial | | Let's Celebrate | 67% |
| Journey to the Underworld | | Around the World in 80 Days | 63% |
| Computer Science | | The World is your Oyster | 75% |
| Computational Thinking | 57% | Spanish | |
| Data | 61% | Let's Celebrate | 64% |
| Computers | 64% | Around the World in 80 Days | 66% |
| Networks | 80% | The World is your Oyster | 75% |
| Issues and Impacts | | Geography | |
| Programming | 60% | Urban Issues and Challenges 46% | |
| 1 670 | | Tectonics | 55% |
| English | | Natural Hazards | 56% |
| The Merchant of Venice | 51% | Changing Economic World | 42% |
| Power and Conflict Poetry | 52% | The Living World | 1270 |
| An Inspector Calls | 53% | End of Year Assessment | 54% |

2024-25 Year 10 Topic Assessments: Cohort Averages

| History | | Media Studies | |
|---|-----|--|------------|
| Change in Medicine: Assessment 1 | 64% | Semiotics and Representation | 61% |
| Change in Medicine: Assessment 2 | 62% | Media Theory | 66% |
| Change in Medicine: Assessment 3 | 62% | The Film Industry | 62% |
| Change in Medicine: Assessment 4 | | Newspapers and Magazines | |
| Conflict and Upheaval: Assessment 1 | 66% | TV and Sci-Fi Genre | |
| Conflict and Upheaval: Assessment 2 | 64% | Music | |
| Conflict and Upheaval: Assessment 3 | | Musical Elements | 58% |
| Conflict and Upheaval: Assessment 4 | | Concertos Through Time | 52% |
| | | Conventions of Pop | |
| Maths | | Indian and Punjabi Music | |
| Congruence Similarity and Enlargement | 59% | Eastern Mediterranean and Middle Eastern | 43% |
| rigonometry | 45% | Music Calypso and Samba | |
| Equations and Inequalities | 57% | | |
| Simultaneous Equations | 58% | PE (GCSE) | 500/ |
| Angles and Bearings | 53% | Health, Fitness, and Well-Being Socio-Cultural Influences (1) | 59% 63% |
| Working with Circles | 57% | Socio-Cultural Influences (2) | 65% |
| Vectors | 66% | Sports Psychology | |
| Ratio and Fractions | 66% | Physical Training (1) | 61% |
| Percentages and Interest | 70% | Physical Training (2) | 52% |
| Probability | 68% | Applied Movement Analysis (1) | |
| Collecting, Representing and Interpreting | 50% | Applied Movement Analysis (2) | |
| Data | | Movement Analysis | |
| Non-Calculator Methods | 58% | Psychology | |
| ndices and Roots | 57% | Memory | 61% |
| Manipulating Expressions | 57% | Perception | 68% |
| | | Development | 77% |
| | | Research Methods | 67% |

2024-25 Year 10 Topic Assessments: Cohort Averages

| • | |
|--------------------------|-----|
| Science | |
| Organisation | 48% |
| Electrical Circuits | 63% |
| Chemical Changes | 45% |
| Mains Electricity | 69% |
| Quantitative Chemistry | 51% |
| Using Resources | 53% |
| Magnetism | 62% |
| Homeostasis and Response | 59% |
| Energy Changes | 65% |
| Ecology | 62% |
| Waves | 58% |

| Religious Studies (GCSE) | |
|--------------------------|-----|
| Christian Beliefs | 77% |
| Good and Evil | 82% |
| Islam Beliefs | 80% |
| Life and Death | 80% |
| Christian Practices | |
| Relationships | |