

# Subject: English

Autumn Term	Spring Term	Summer Term	Skills/Assessment
<b>Modern Text: <u>An Inspector Calls</u></b>  <b><u>Literature Poetry Cluster: Power and Conflict</u></b>  Weekly lesson GCSE Language Skills Literature Exam Skills	<b><u>Literature Set Text Revision and Language Exam Preparation</u></b>  Literature Exam Skills Language Exam Skills  Weekly lesson GCSE Language Skills	<b><u>Literature Set Text Revision and Language Exam Preparation</u></b>  Literature Exam Skills Language Exam Skills  Weekly lesson GCSE Language Skills	<b><u>Assessments:</u></b> Language and Literature practice GCSE questions  <b><u>Skills:</u></b> Reading – comprehension and analysis; writing – fiction and non-fiction styles
<b><u>19<sup>th</sup> Century Novel: A Christmas Carol</u></b>  <b><u>Literature Poetry Cluster: Power and Conflict</u></b>  Language and Literature Exam Skills	<b><u>Shakespeare Play: The Merchant of Venice</u></b>  <b><u>Literature Poetry Cluster: Power and Conflict</u></b>  Language and Literature Exam Skills	<b><u>English Language Skills</u></b>  <b><u>Literature Poetry Cluster: Power and Conflict</u></b>  Language and Literature Mock Exam Preparation	<b><u>Assessments:</u></b> Language and Literature practice GCSE questions Mock Exams <b><u>Skills:</u></b> Reading – comprehension, analysis, comparison, and evaluation; writing – fiction and non-fiction styles
<b><u>19<sup>th</sup> Century Literature</u></b>  Romanticism – context and poetry anthology Frankenstein Gothic Short stories. Gothic writing  Weekly Writing Challenges	<b><u>Culture and Identity in Modern Texts</u></b>  Prejudice & Discrimination – anthology of extracts To Kill a Mockingbird or Of Mice and Men Poetry Anthology (Different Cultures)  Weekly Writing Challenges	<b><u>GCSE Spoken Language Award and Non-Fiction Texts</u></b> GCSE Spoken Language Qualification  GCSE Reading and Writing skills: Survival  Weekly Writing Challenges	<b><u>Assessments:</u></b> Reading Creative Writing Non-fiction writing GCSE Oral Presentation <b><u>Skills:</u></b> Reading – analysis, comparison, and evaluation; writing – fiction and non-fiction
<b><u>Crime</u></b> Class reader: 'Teacher's Dead' by B. Zephaniah Non-fiction articles Poetry Anthology Short Stories (R Dahl) Reading comprehension (topical non-fiction) Writing challenges.	<b><u>Literature of WW1</u></b>  War Poetry Play: Journey's End by RC Sheriff  Reading comprehension (topical non-fiction) Writing challenges.	<b><u>Language and Literature Through Time</u></b>  Anthology of extracts from ancient to contemporary literature Shakespeare text – The Tempest Reading comprehension (topical non-fiction) Writing challenges	<b><u>Assessments:</u></b> Reading Creative Writing Non-fiction writing  <b><u>Skills:</u></b> Reading – comprehension, analysis, and comparison; writing – fiction and non-fiction styles
<b><u>Animals</u></b> Animal Farm Anthology of extracts from 19 <sup>th</sup> , 20 <sup>th</sup> , and 21 <sup>st</sup> Centuries Poetry Anthology Non-fiction Weekly reading comprehension and writing challenges	<b><u>Myths and Monsters</u></b> Greek mythology Frankenstein (play script/novel extracts) Creative writing Weekly reading comprehension and writing challenges	<b><u>Growing Up</u></b> A Victorian Childhood – 19 <sup>th</sup> century extracts 19 <sup>th</sup> century non-fiction Poetry Anthology Modern text class reader Weekly reading comprehension and writing challenges	<b><u>Assessments:</u></b> Reading Creative Writing Non-fiction writing  <b><u>Skills:</u></b> Reading – comprehension and analysis; writing – fiction and non-fiction styles

Year 11

Year 10

Year 9

Year 8

Year 7